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Arundale

(Arundale)

MRN
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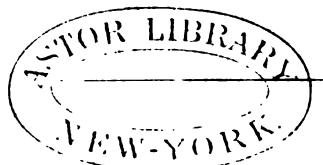
E X A M P L E S A N D D E S I G N S

OF

V E R A N D A H S.

B Y F. A R U N D A L E, A R C H I T E C T.

T W E N T Y - F O U R E N G R A V I N G S.



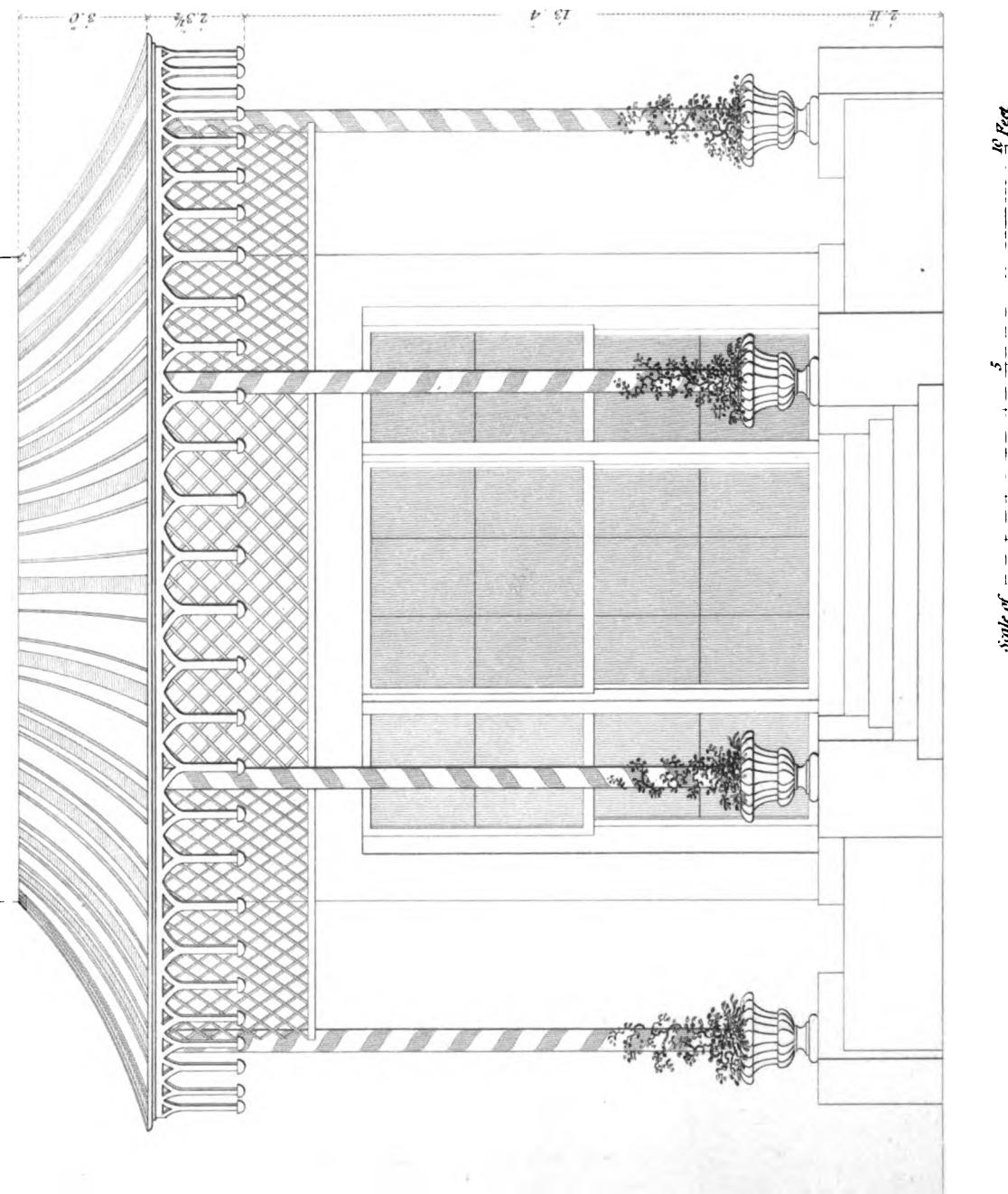
L O N D O N : J O H N W E A L E.

M.DCCC.LI.

WICHTIG
SUCHEN
DARF

Elevation

Section

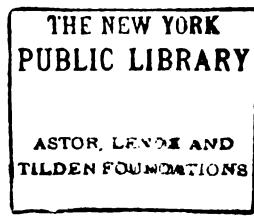


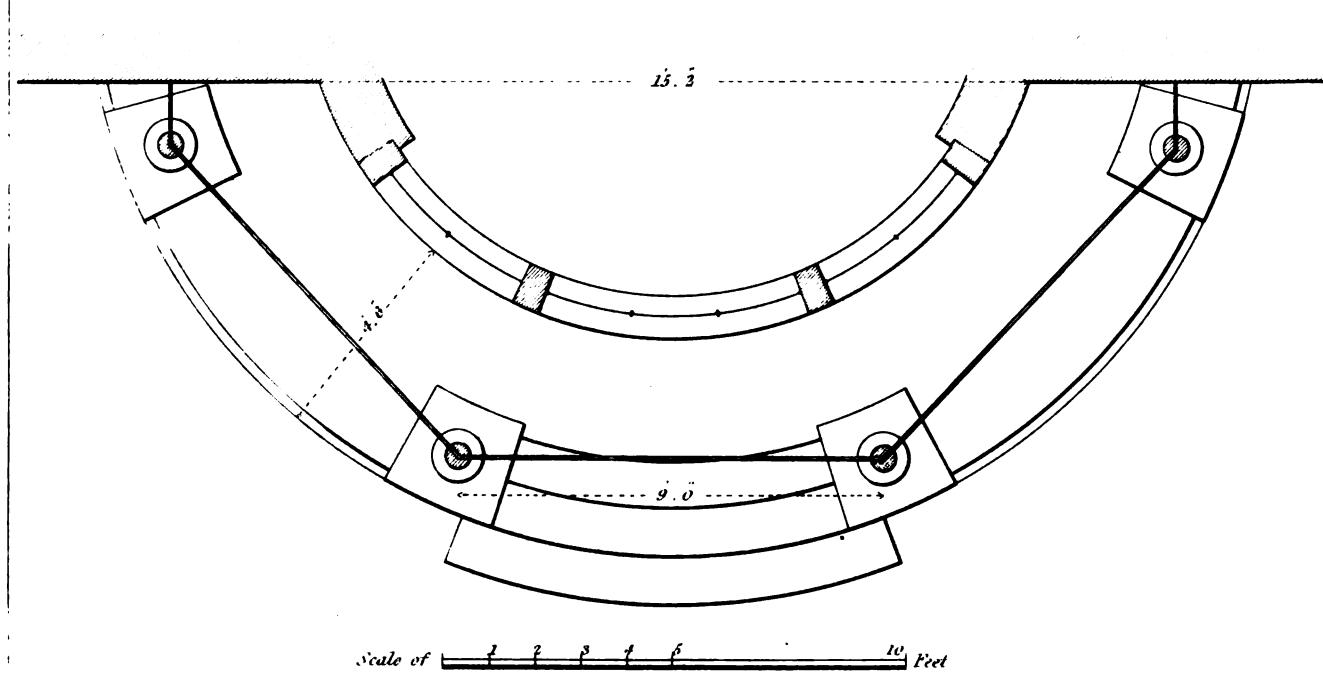
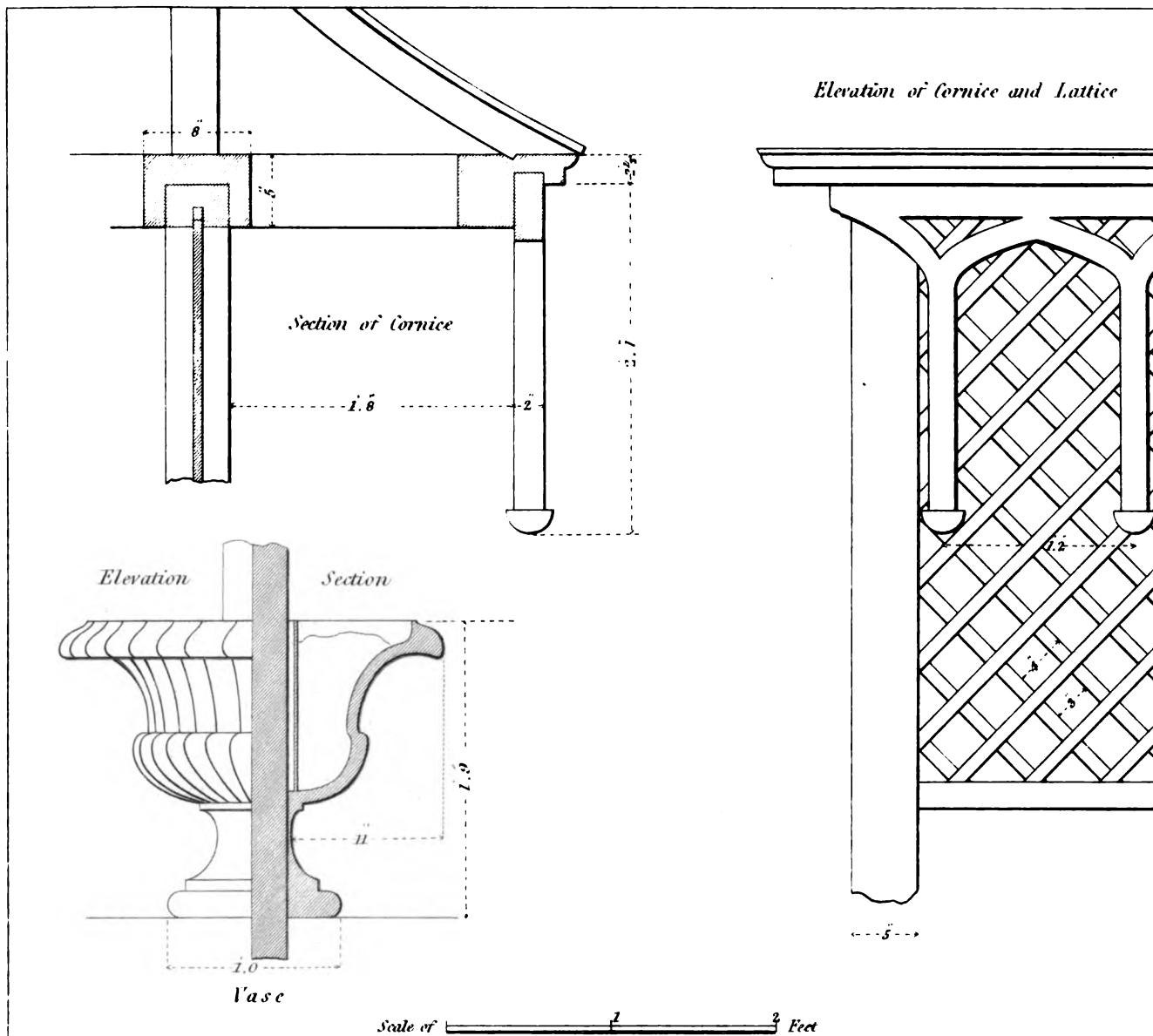
Veranda

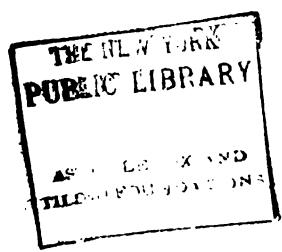
J. W. Lowry, Jr.

DESIGN FOR VERANDA.

Designed by John W. Lowry, Jr., architect, Hoboken, N.J.

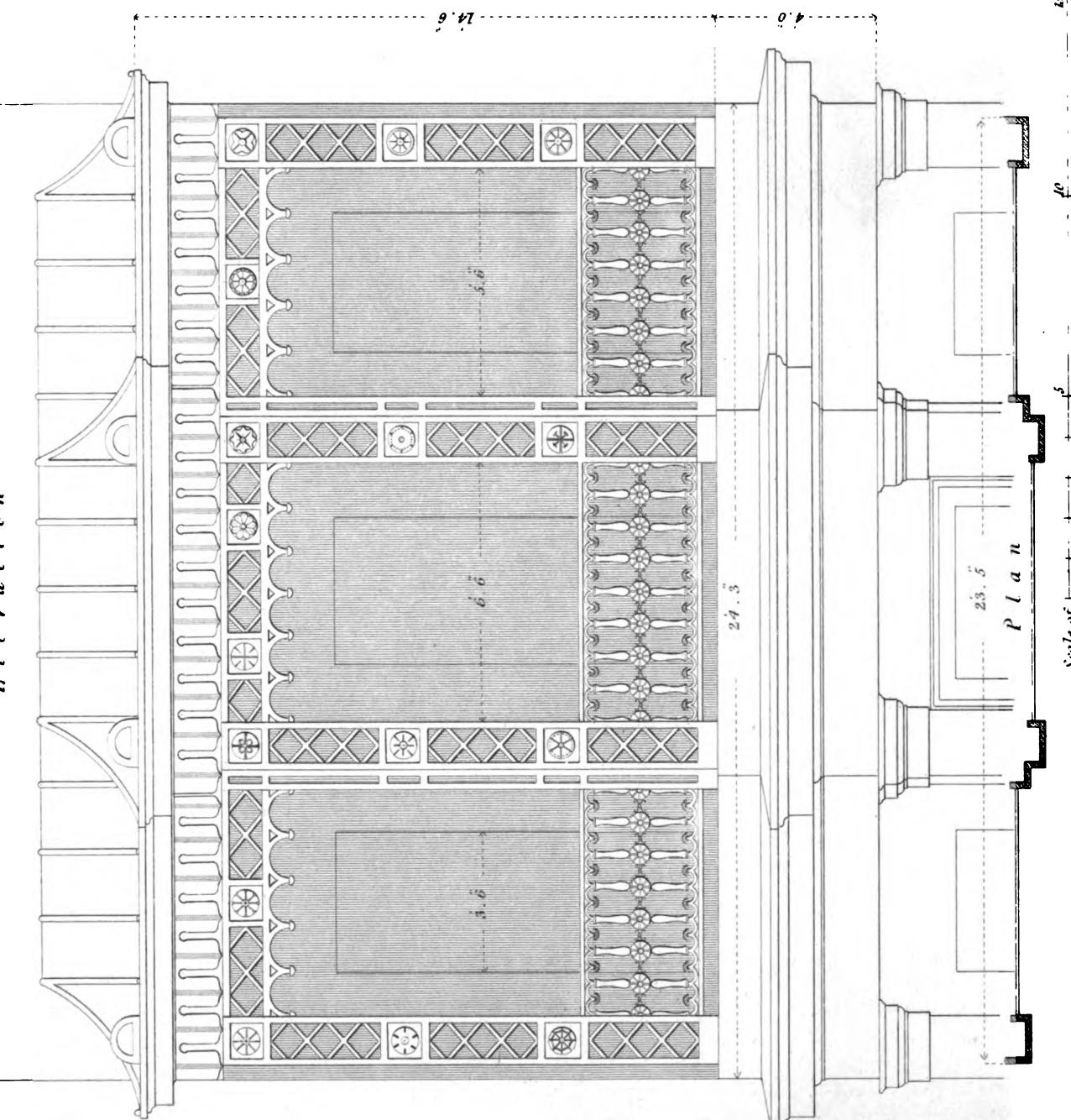




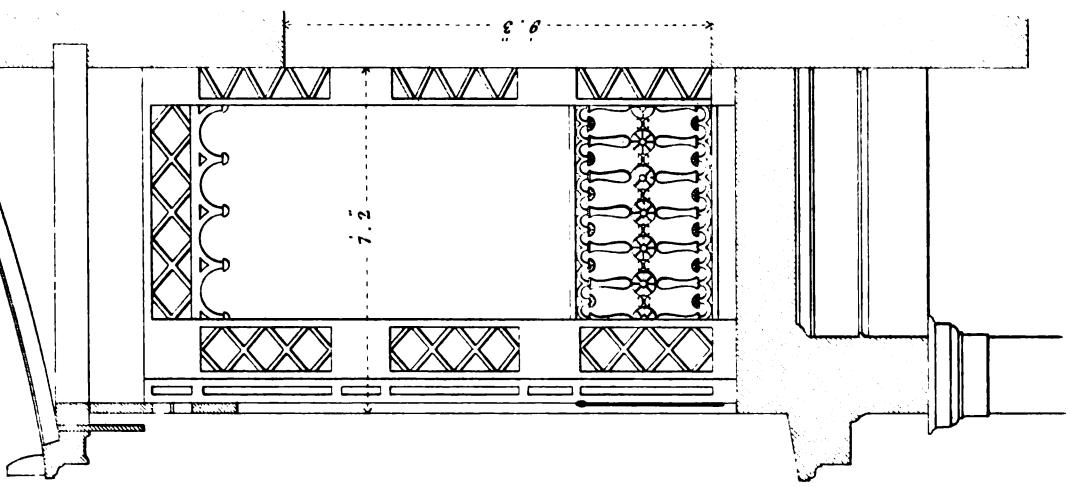


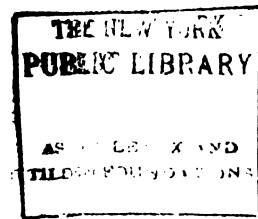
Practical R

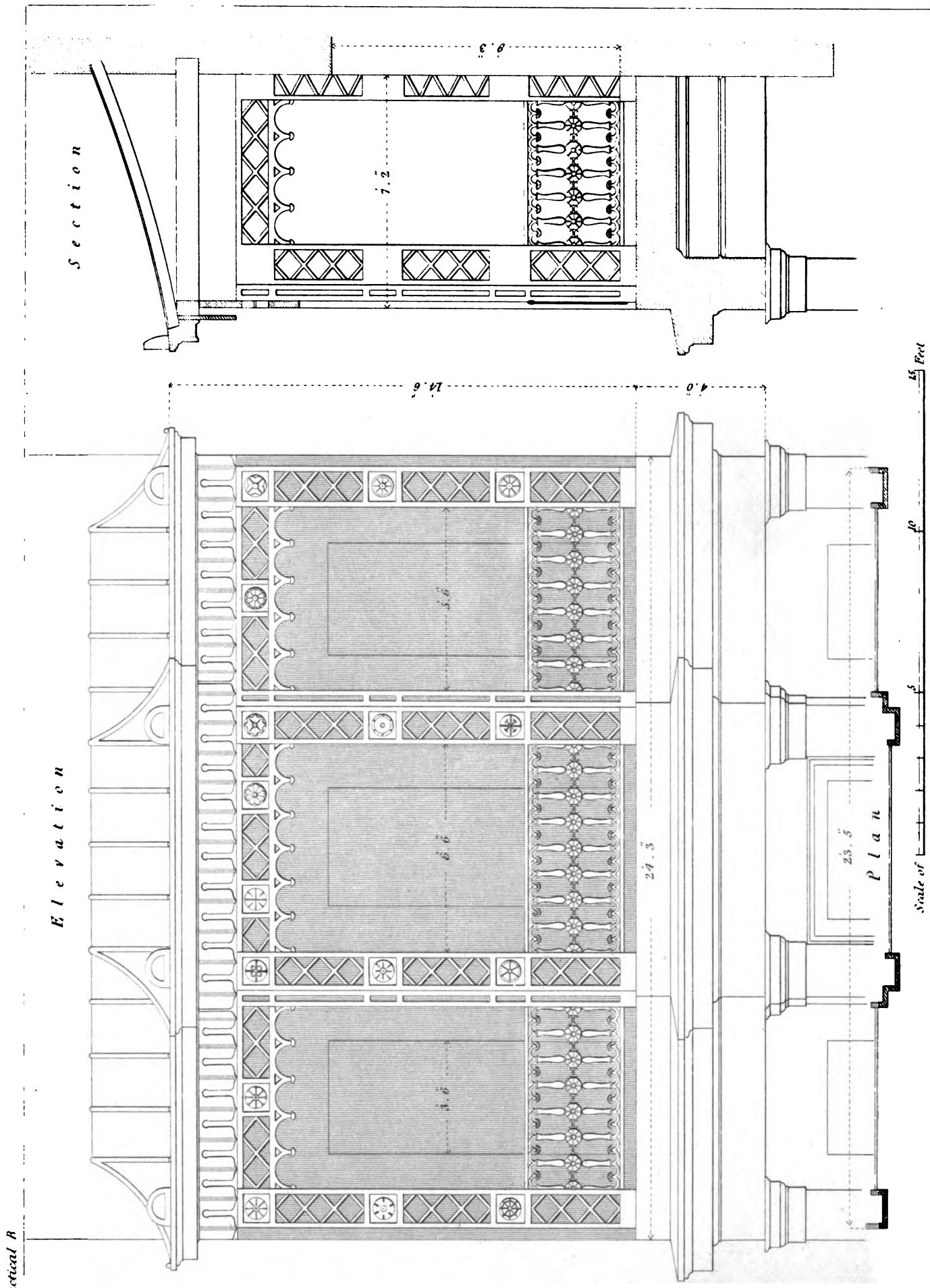
Elevation



Section

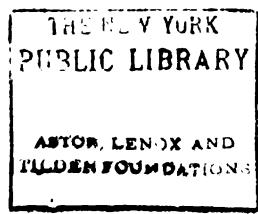




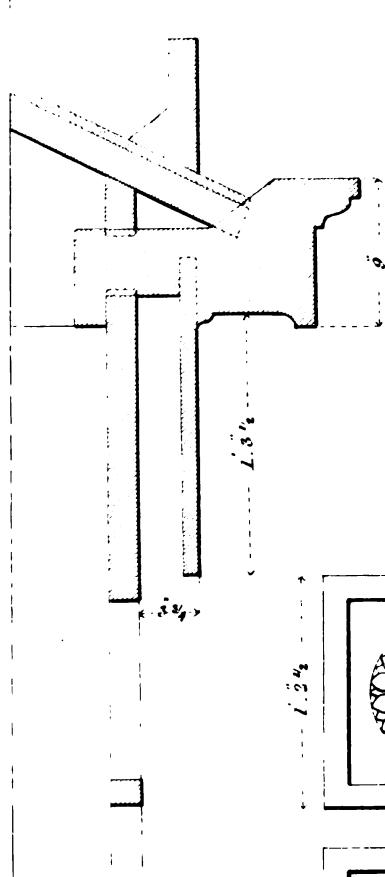


DESIGN FOR A VERANDA

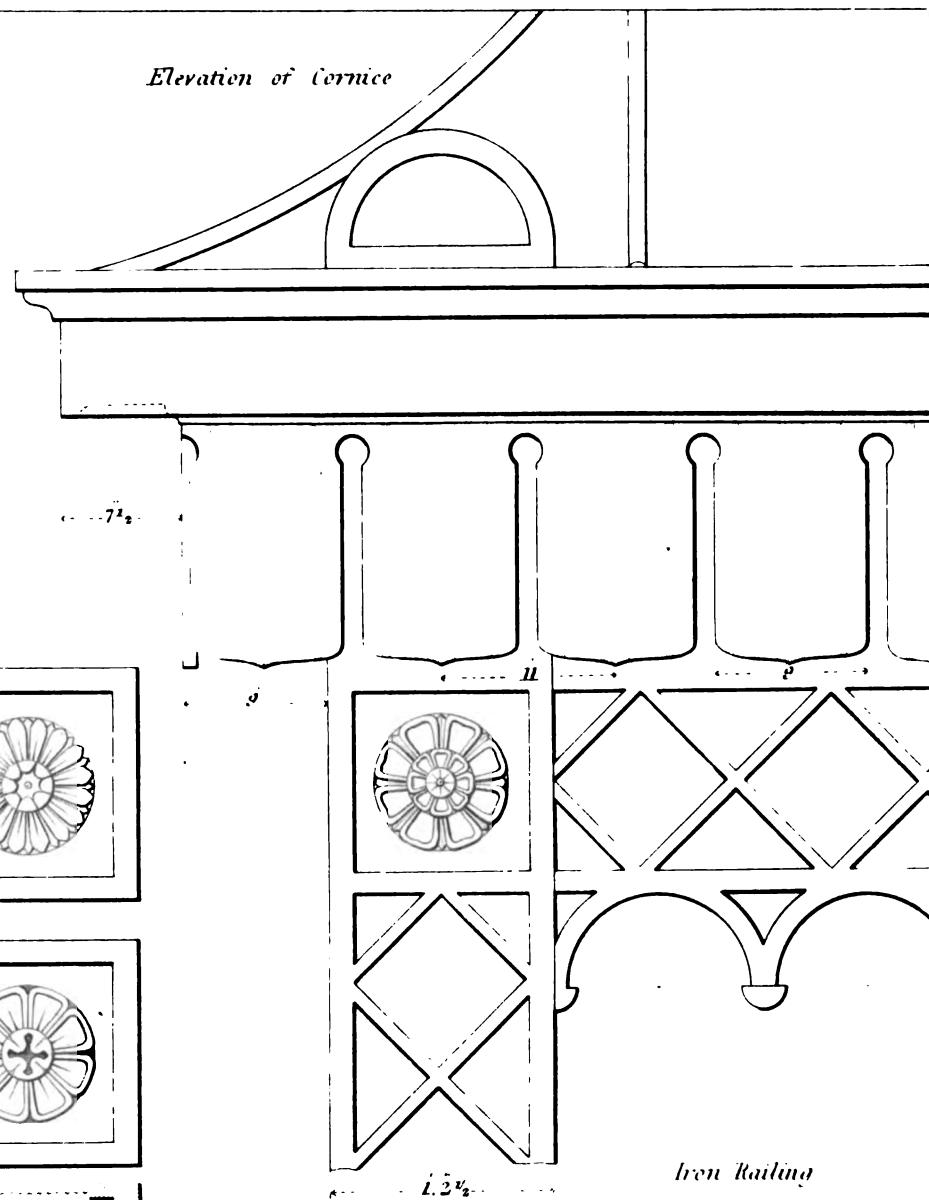
London, John Wile, 39 High Holborn, 1817.



Section of Cornice

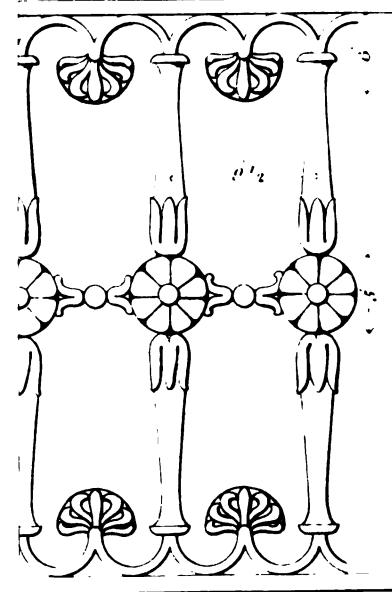
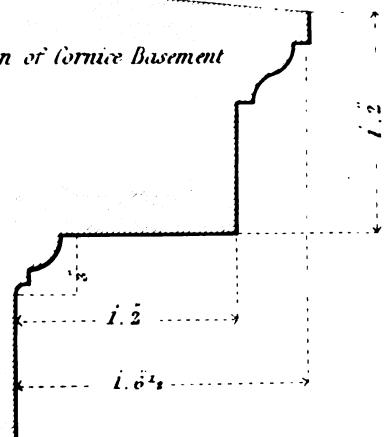


Elevation of Cornice



Details of Rosettes

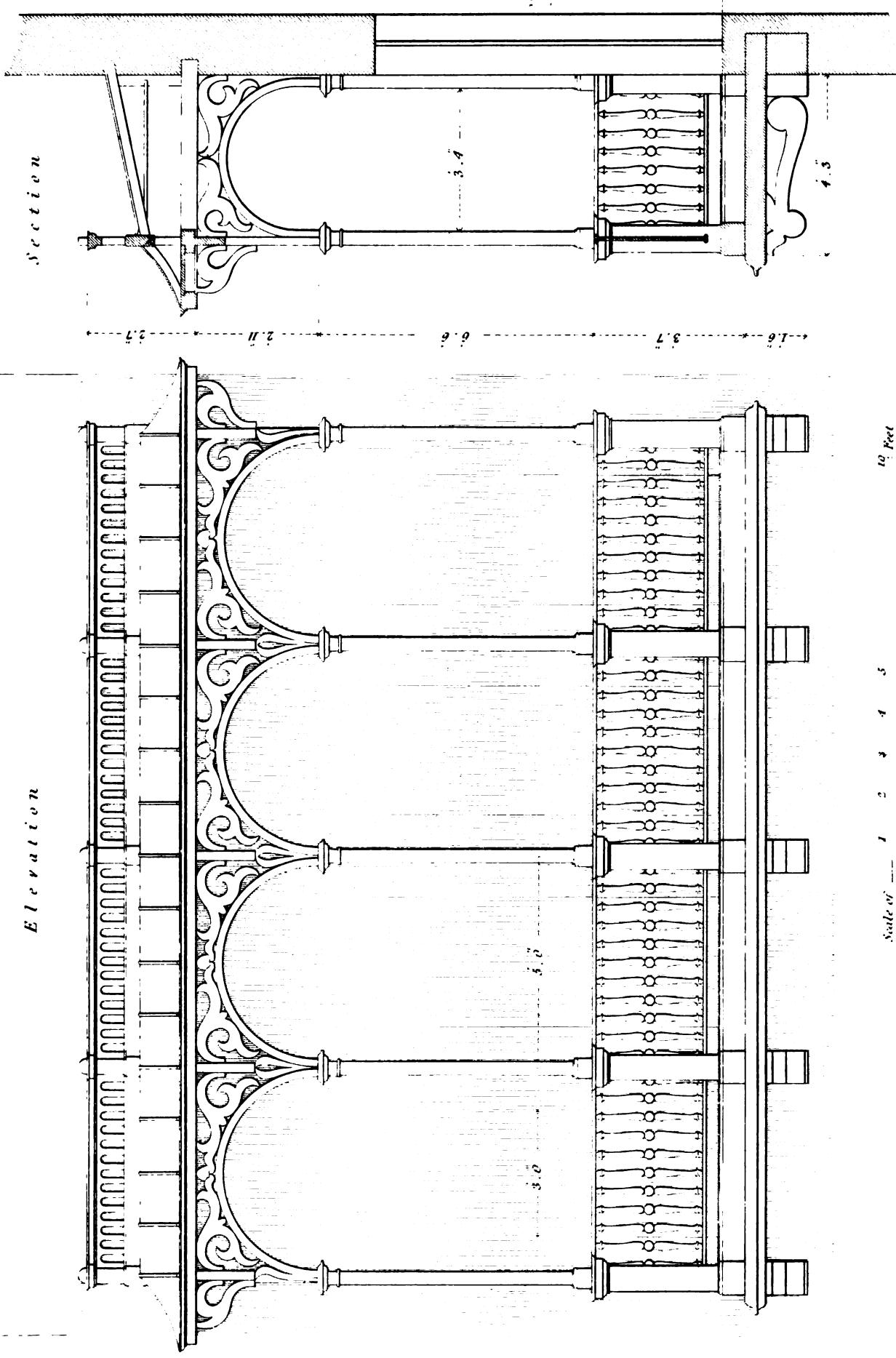
Section of Cornice Basement



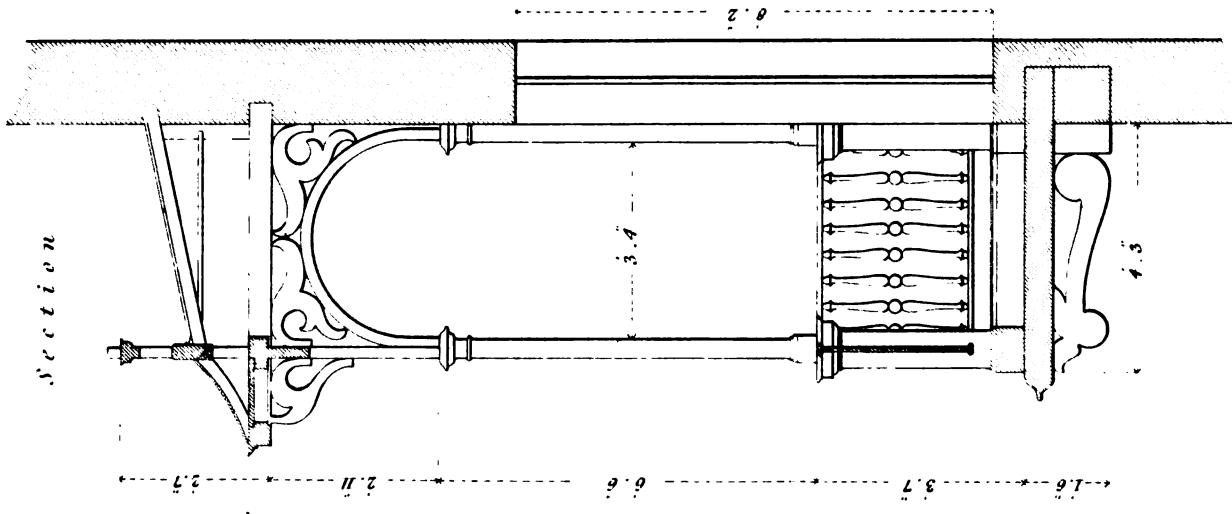
Scale of 1 Foot

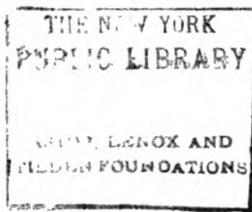


Elevation

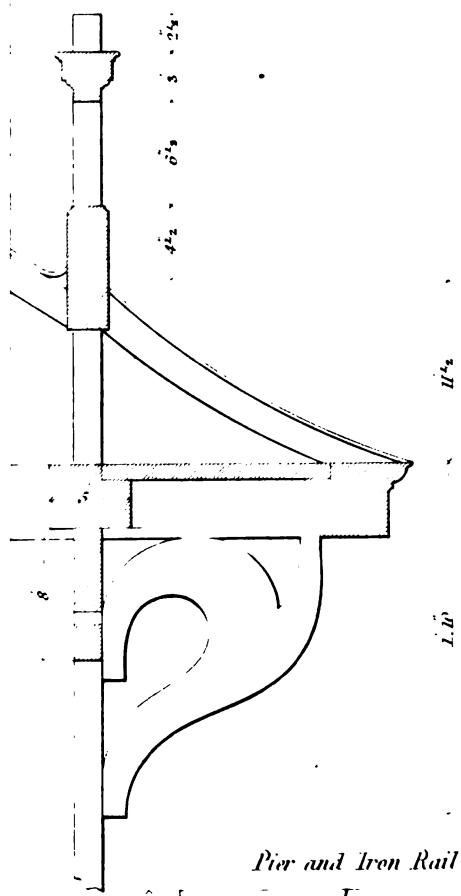


Section

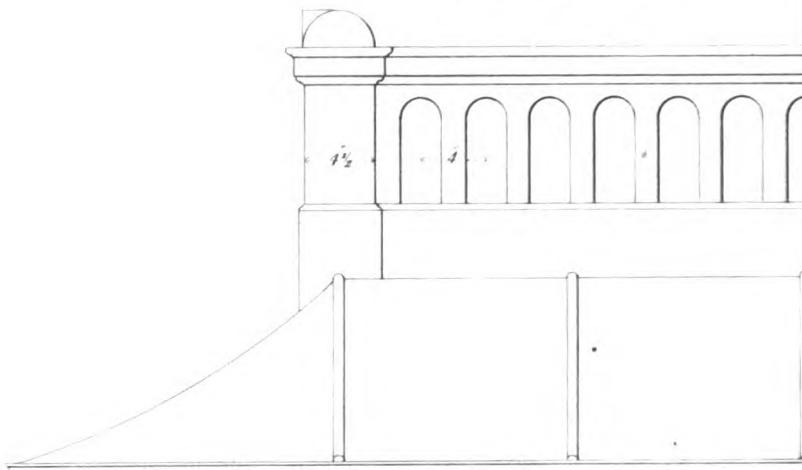




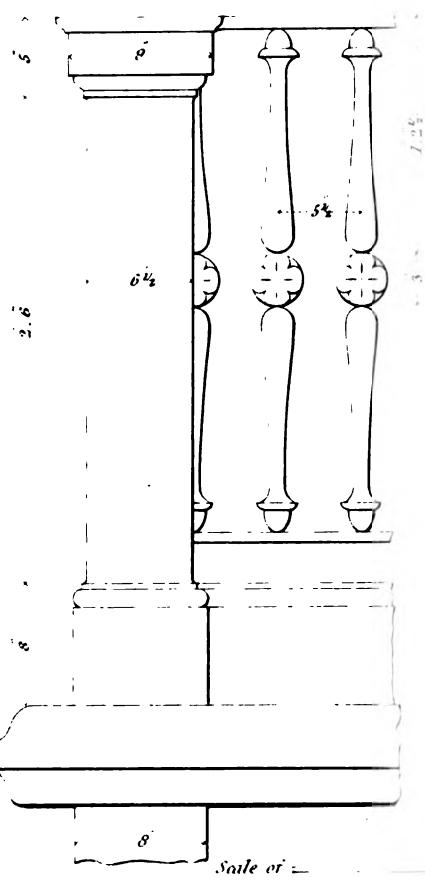
Section of cornice



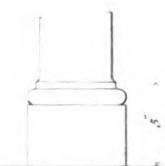
Elevation of cornice



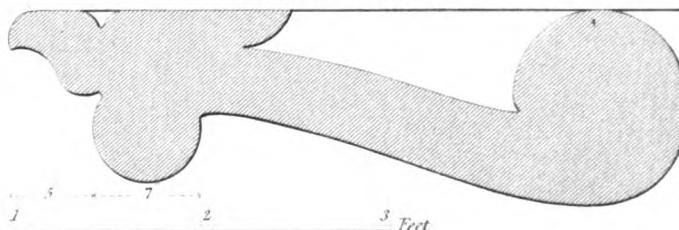
Pier and Iron Rail

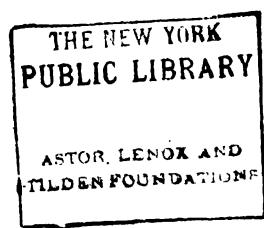


Plan of Capital



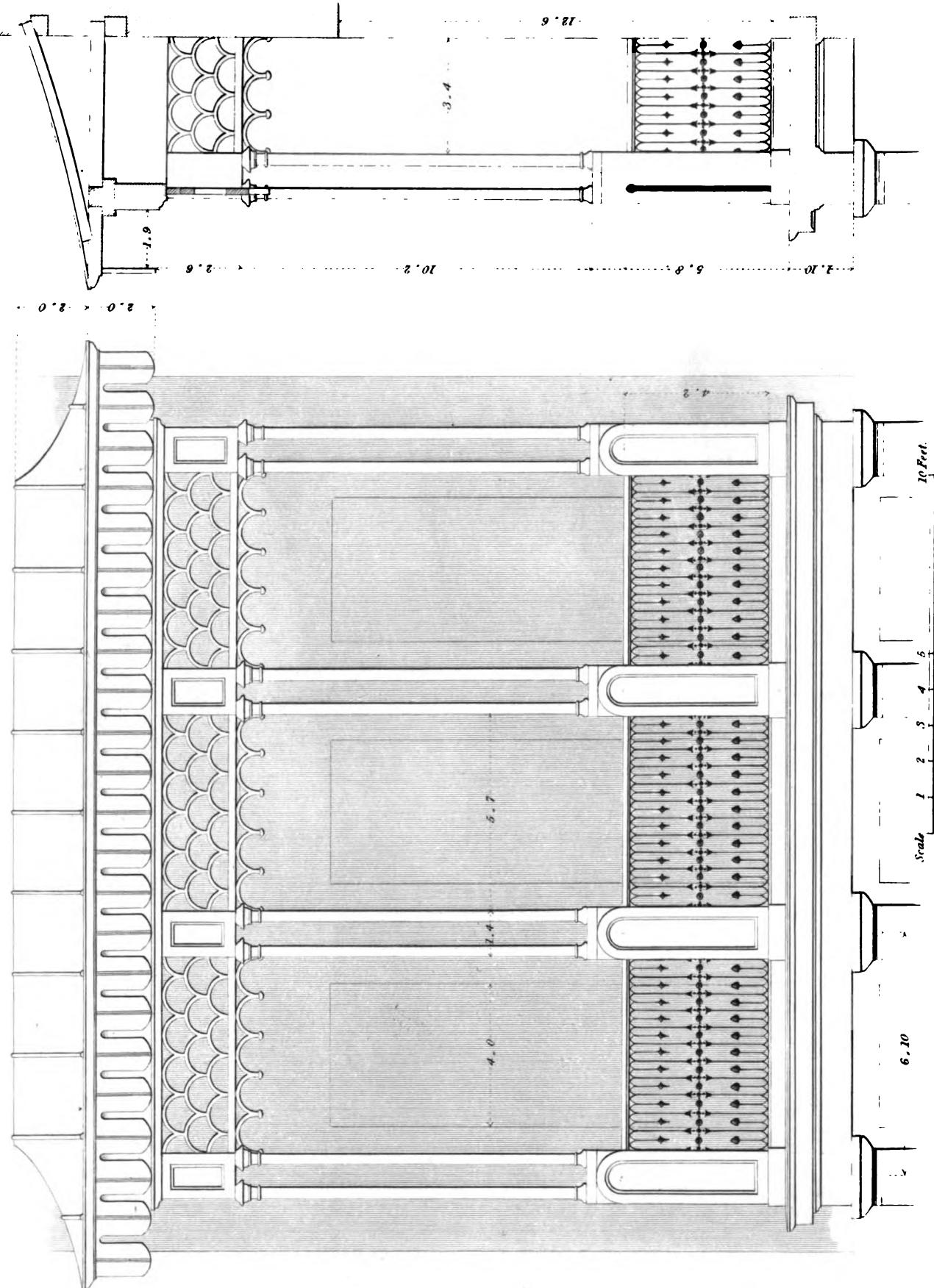
Section of Cantilever





Examples from Brighton.

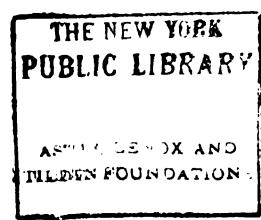
Section. Elevation.



Firmin, J.

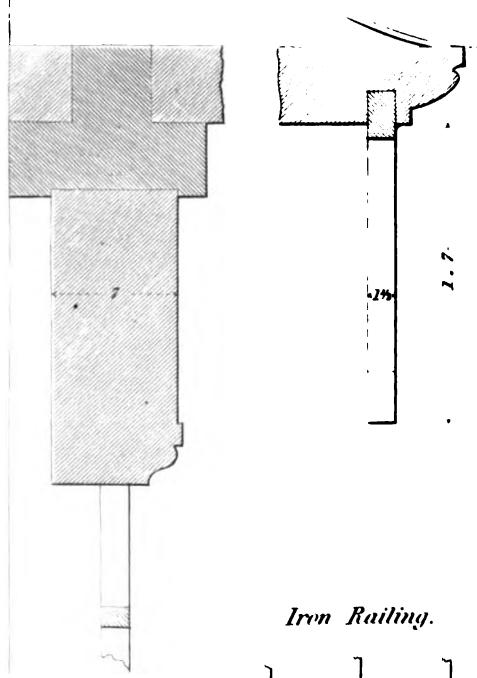
DESIGN FOR A VERANDAH. No. 4.

J. E. N.

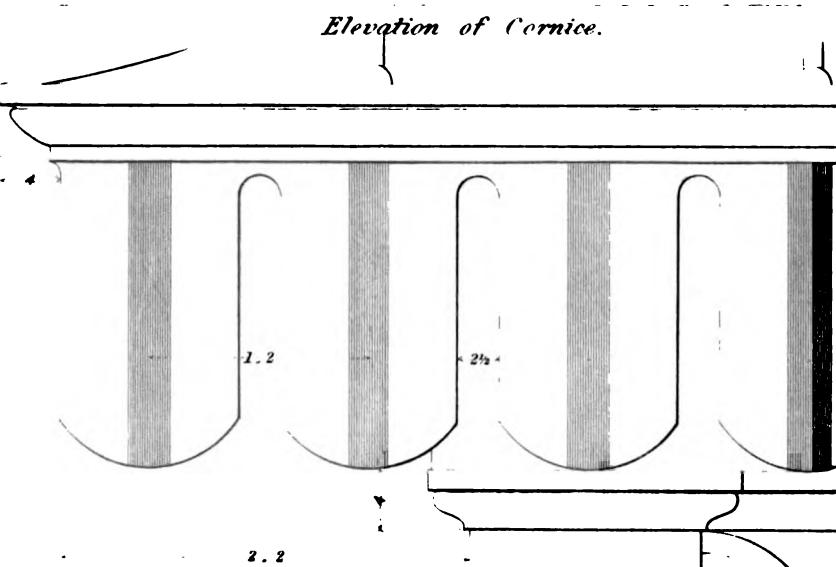


Examples from Brighton.

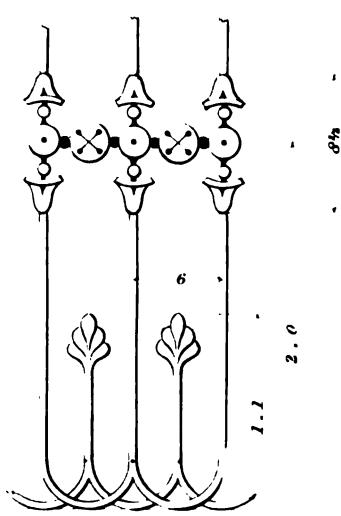
Section of Cornice.



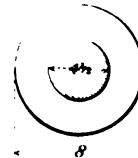
Elevation of Cornice.



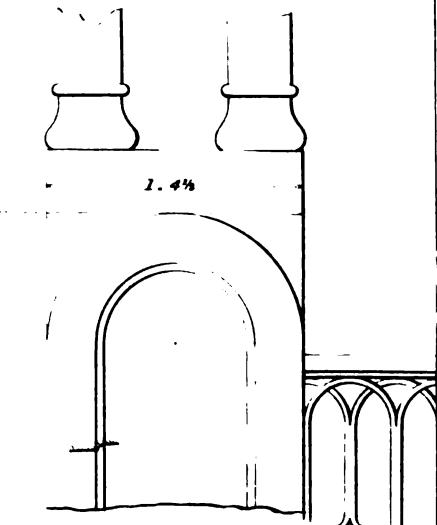
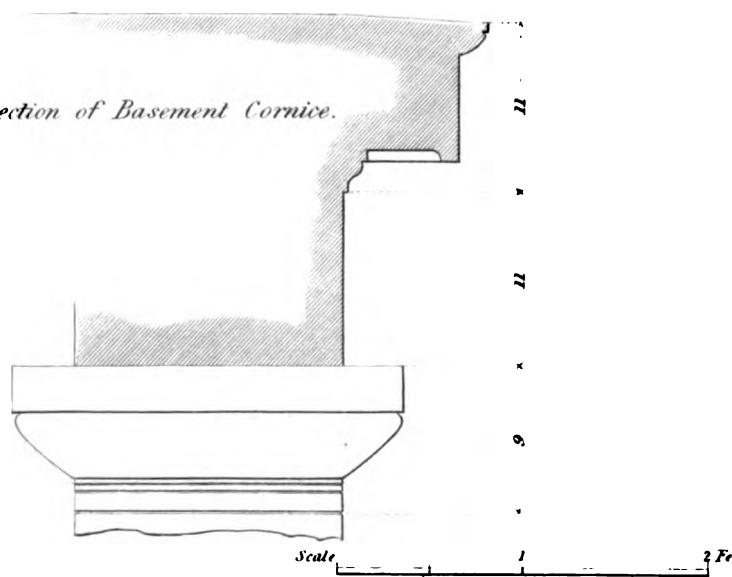
Iron Railing.

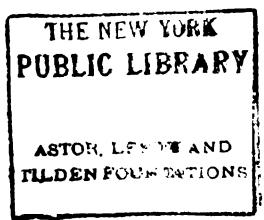


Plan of Column.



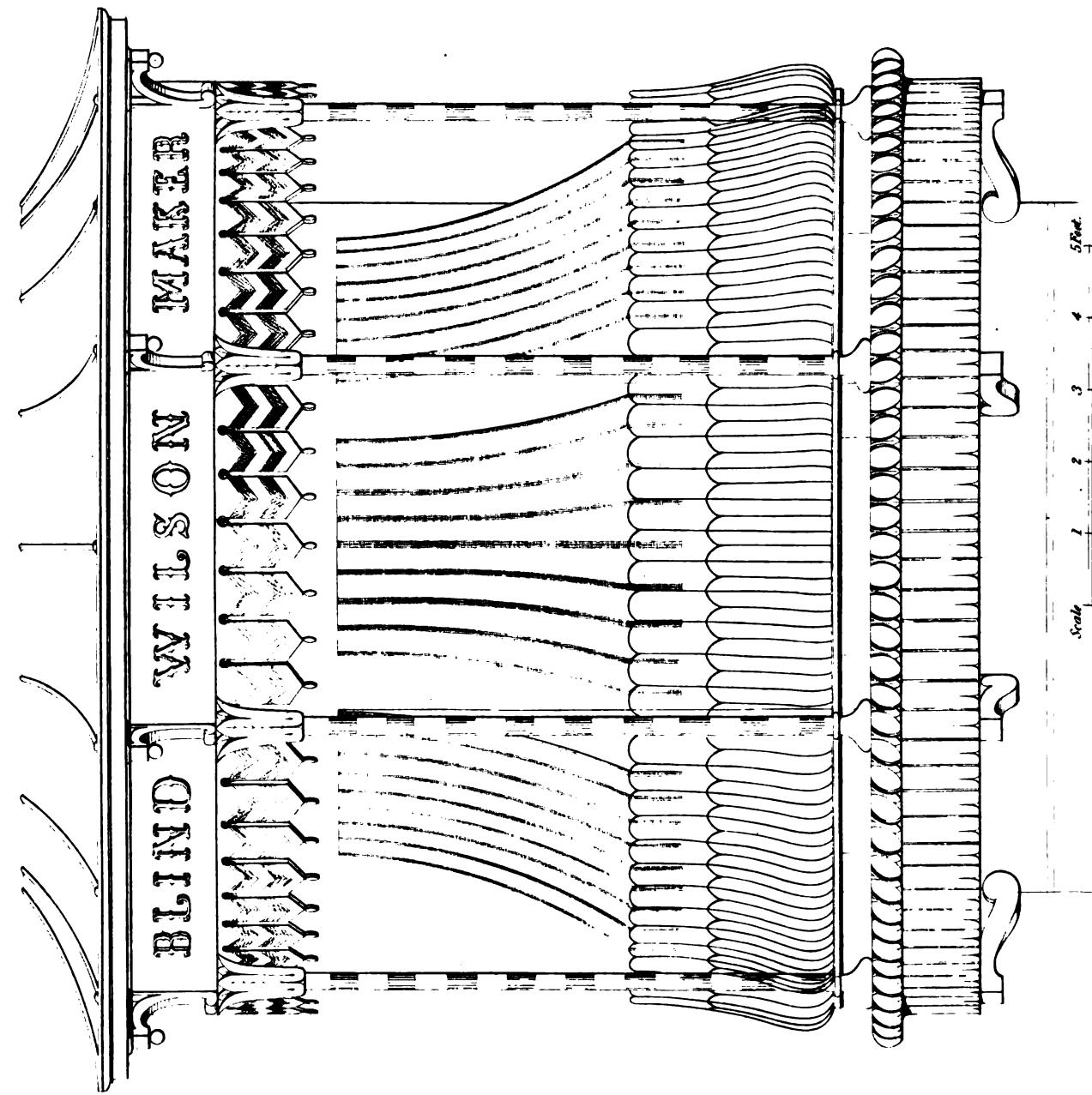
Section of Basement Cornice.



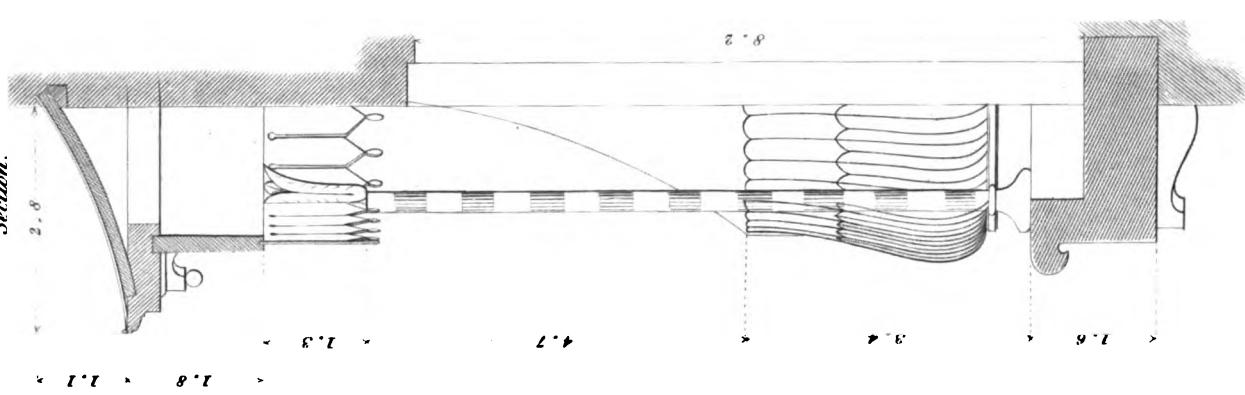


Samples from Brighton.

Elevation.



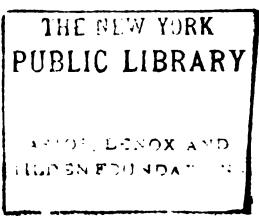
Section.



Explanatory.

DESIGN FOR A VERANDAH, N^o 5.

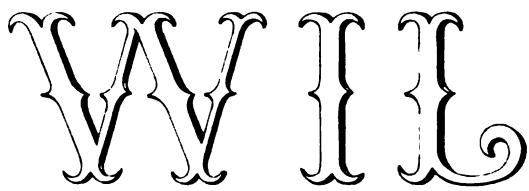
Published for the Proprietor by John Wilson, 1944.



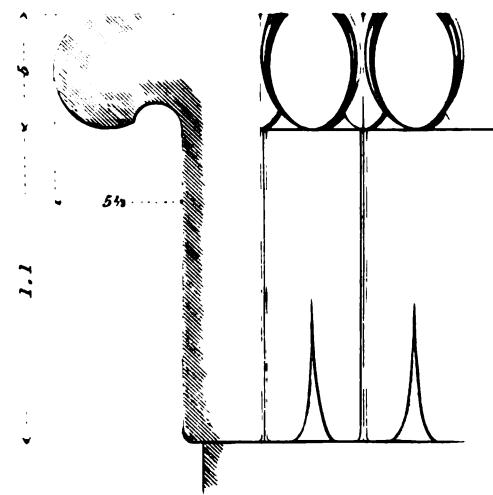
Examples from Brighton.

Section of Cornice and Bracket.

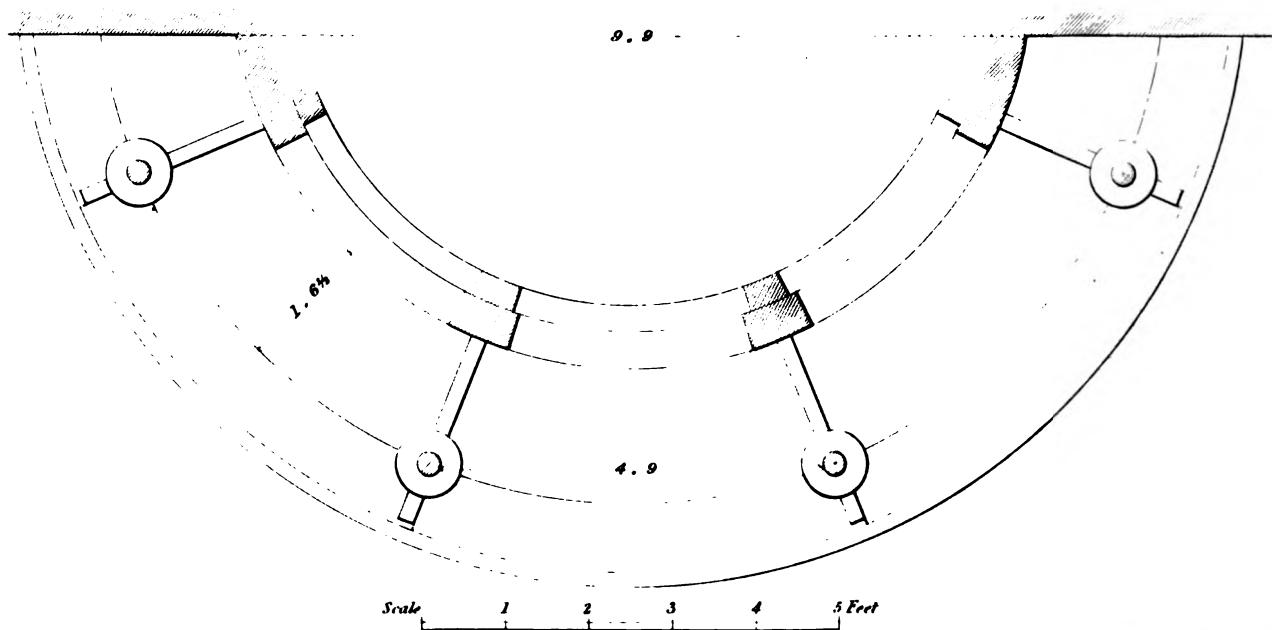
Character of Letters.

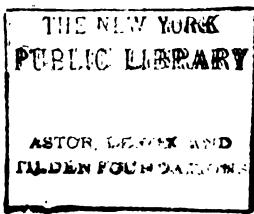


Cornice under Railing.



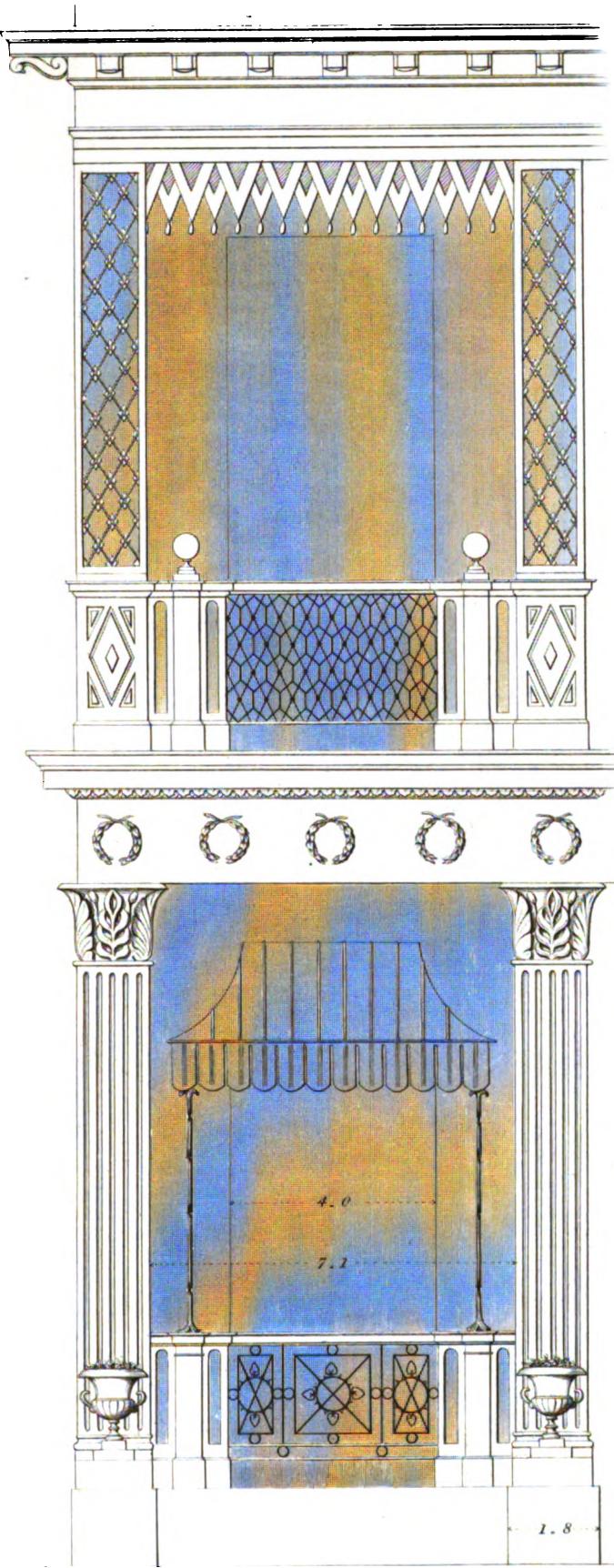
Capital and Frieze.



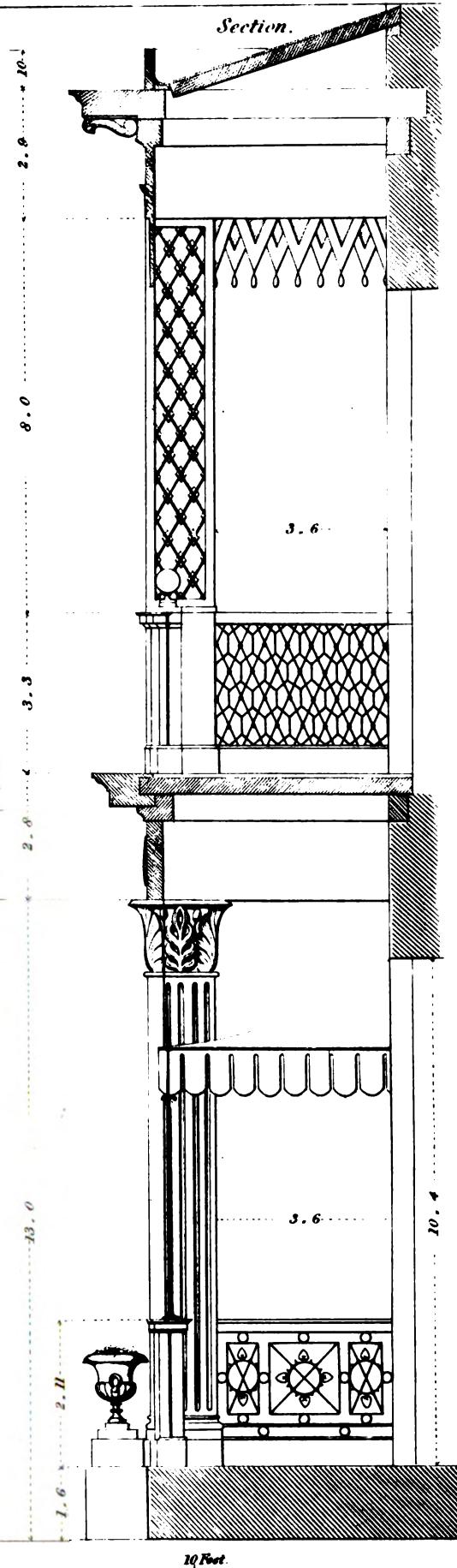


Example from Brighton.

Elevation.



Section.



Scale 1 2 3 4 5

10 Feet.

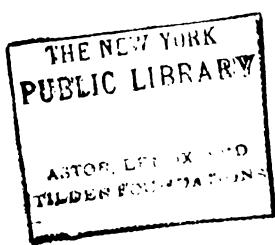
E. Franks, del.

JE Wood, sc.

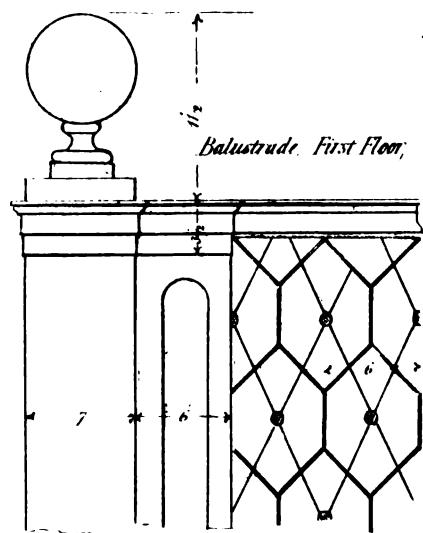
DESIGN FOR A VERANDAH, N^o 6.

Published by John Weale, 59, High Holborn.

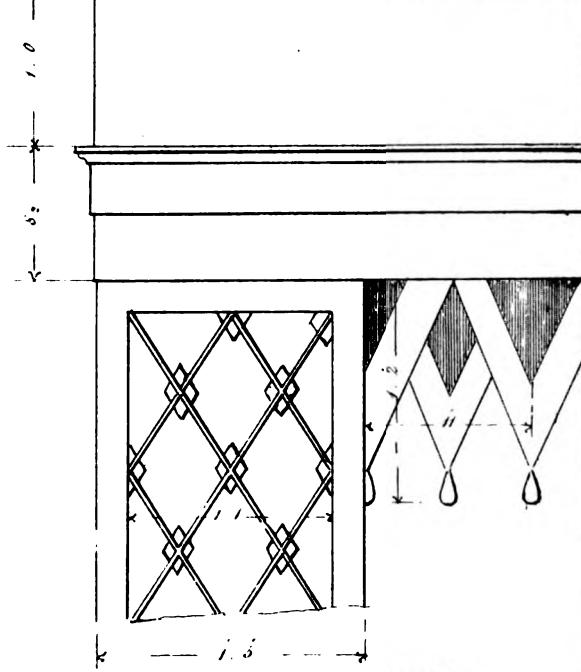
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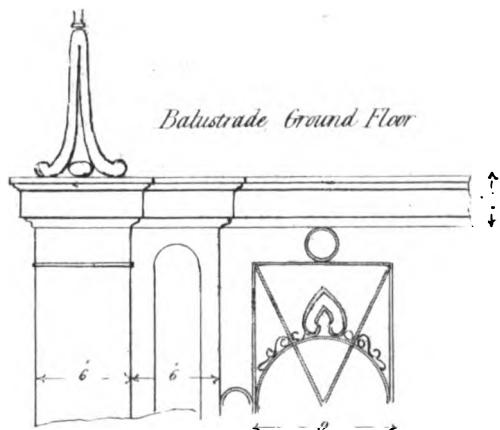
Elevation of Upper Cornice and Pilaster



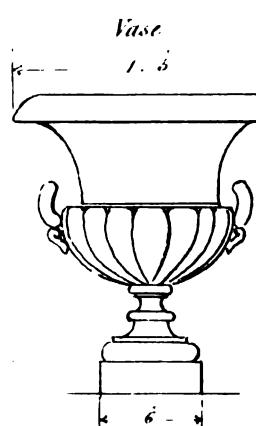
Balustrade, First Floor



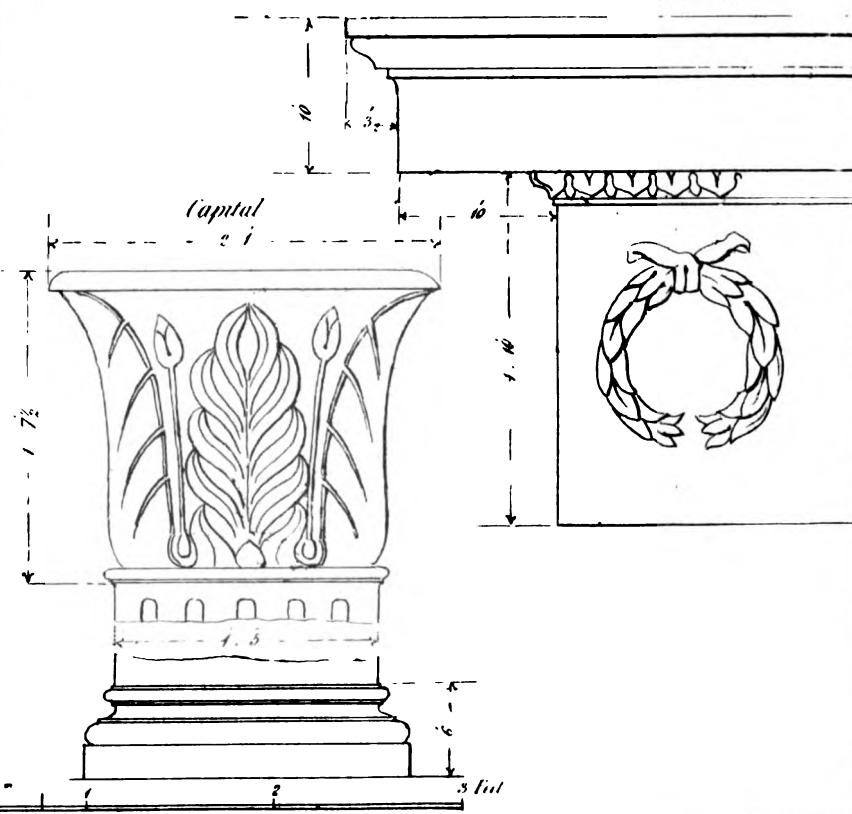
Elevation of Cornice, Ground Floor



Balustrade, Ground Floor



Vase



Capital

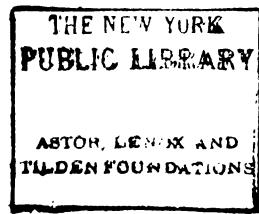
Scale of $\frac{1}{12}$ in.

E. Grindall dd

E. W. Grindall sc.

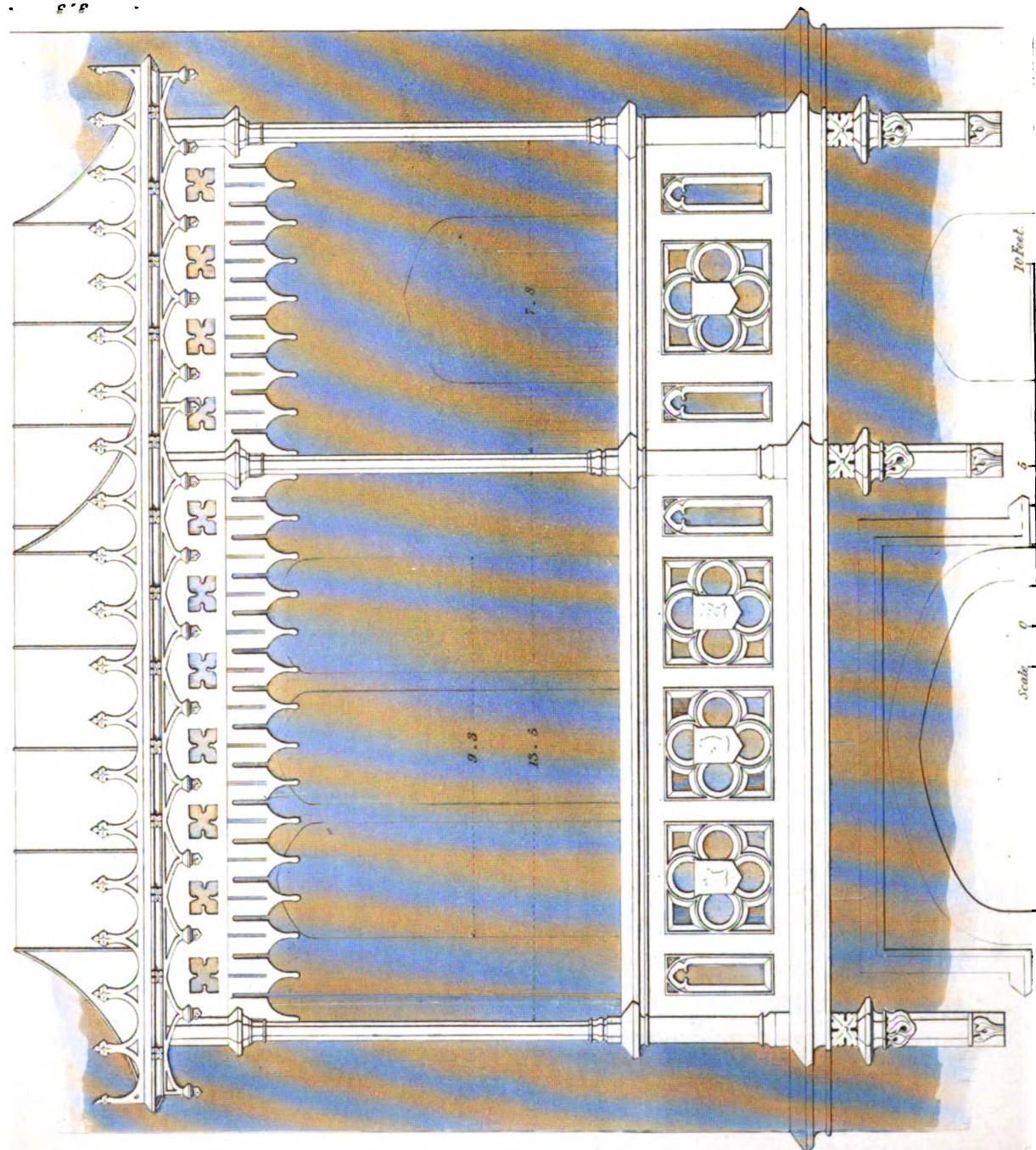
DETAILS OF VERANDAH. NO 6

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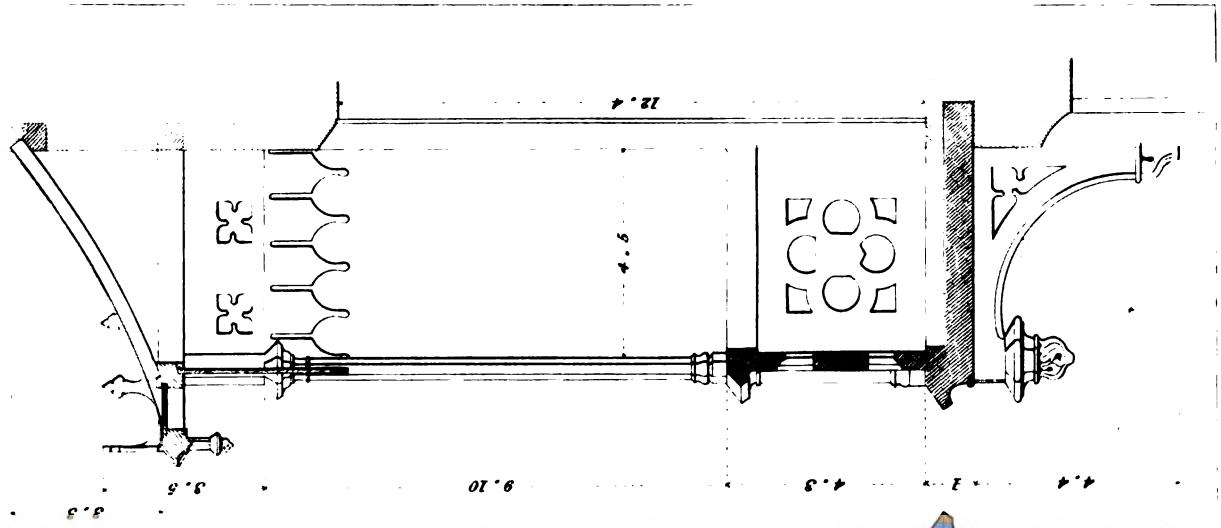


Examples from Brighton.

Elevation.

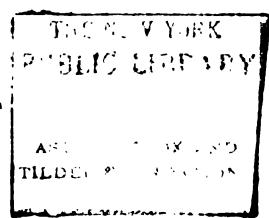


Section.



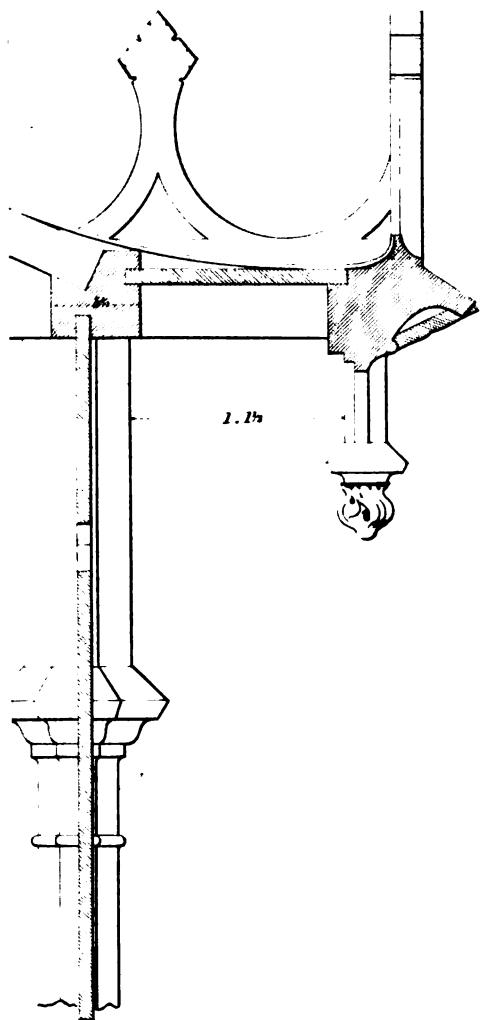
DESIGN FOR A VERANDAH, N° 7.

By J. E. W. del. for the Architectural Record.

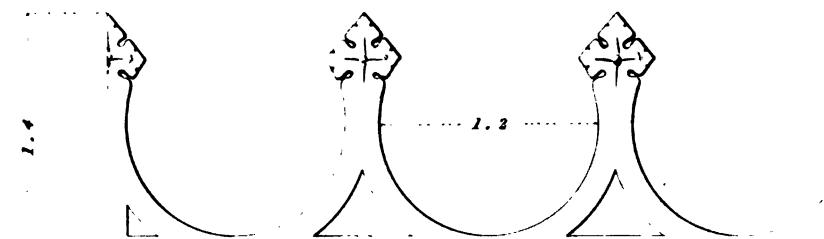


Examples from Brighton.

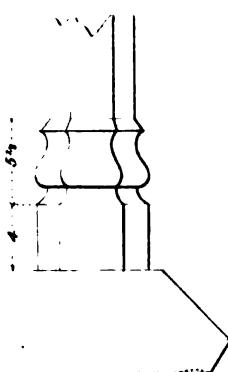
Section of Cornice.



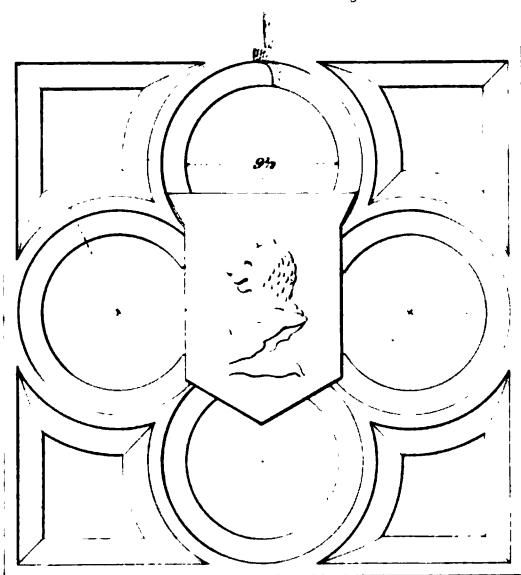
Elevation of Cornice.



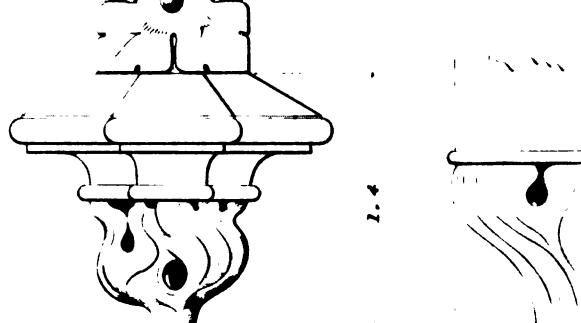
Base of Column.



Panel of Balcony.



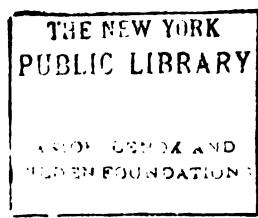
Pendants of Bracket.

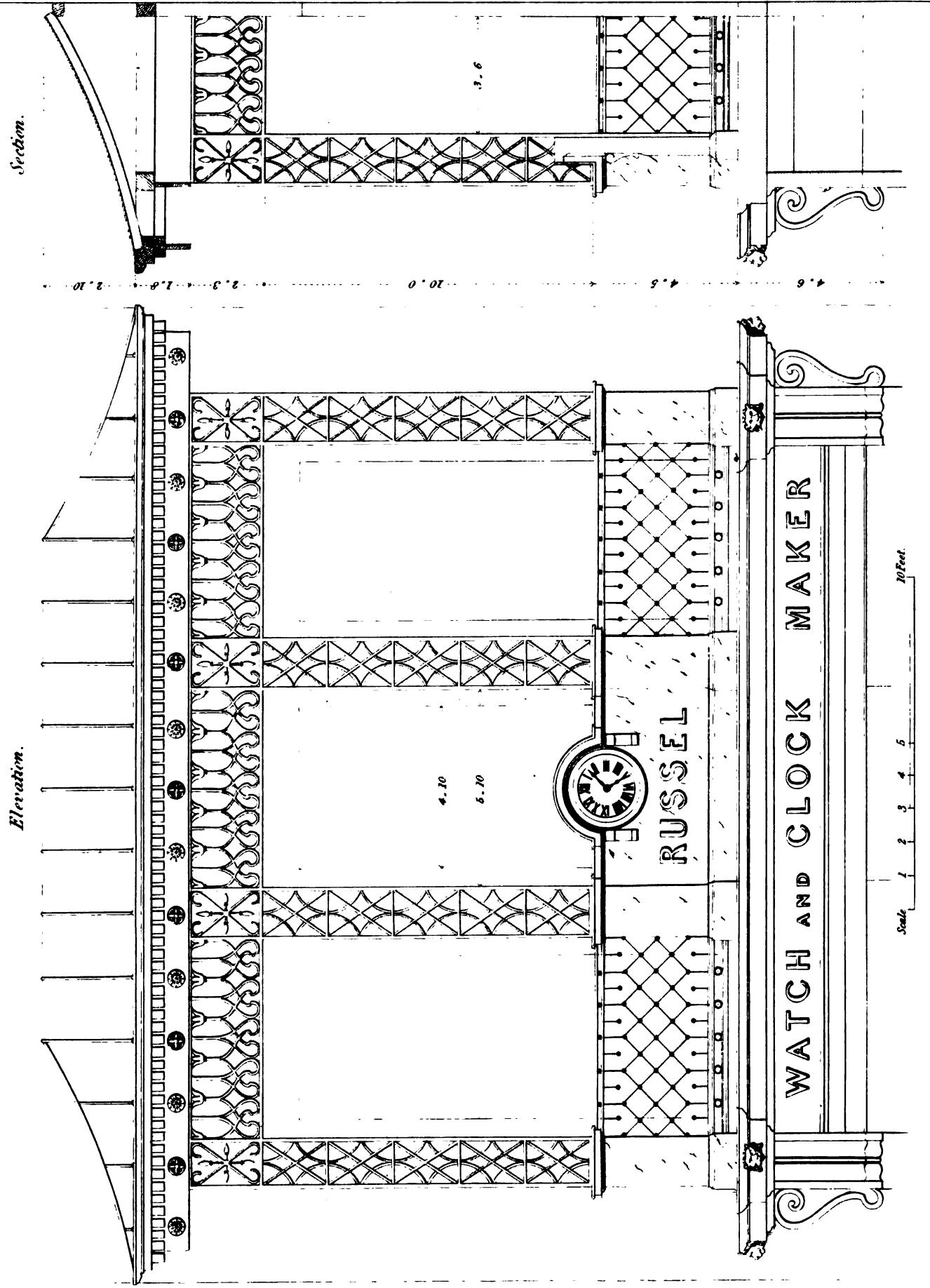


2.10

6 In. *1* *2 Feet*

2 Foot



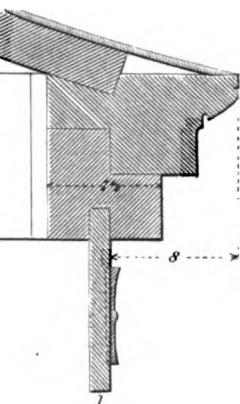


DESIGN FOR A VERANDA. N. 8.

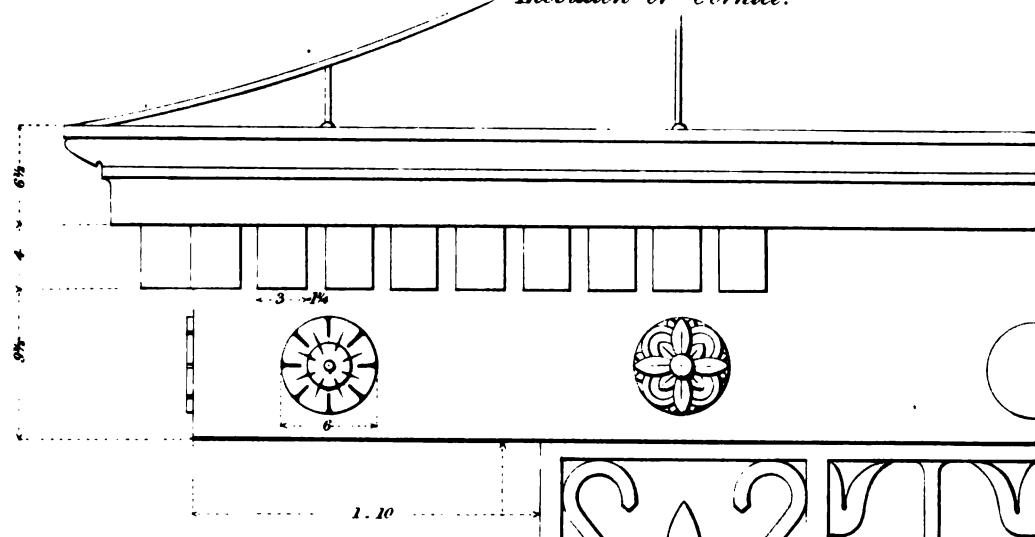


Examples from Brighton.

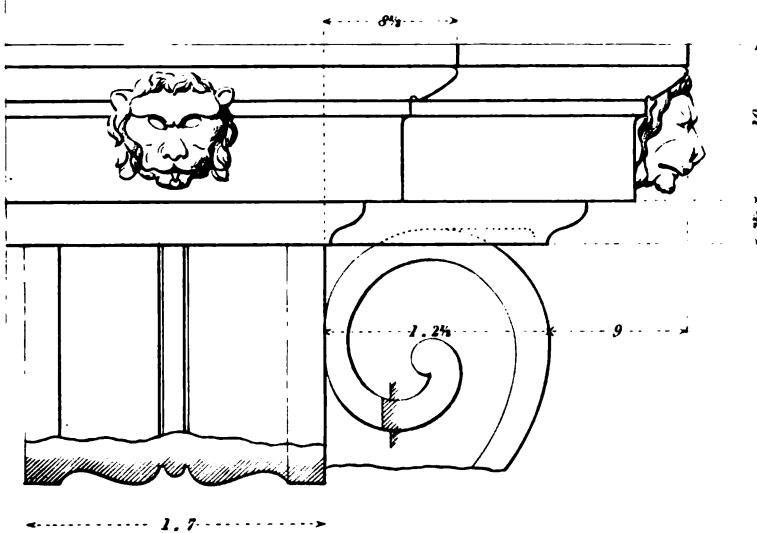
Section.



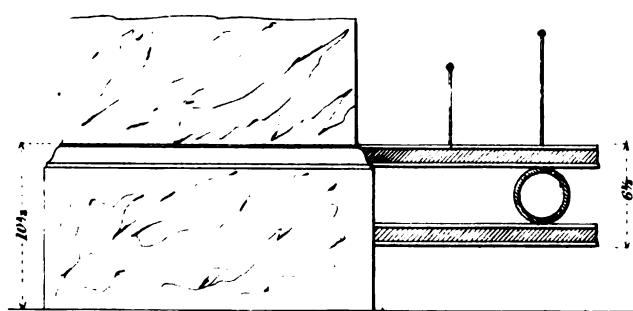
Elevation of Cornice.



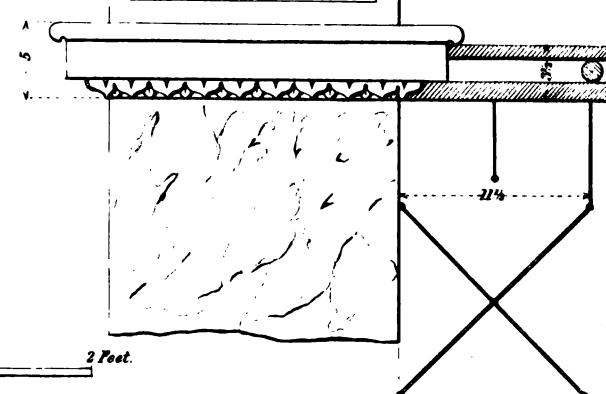
Cornice and Console of Basement.



Base of Pedestal.



Pedestal and Iron Rail.



Scale 6 In 1 2 Foot.

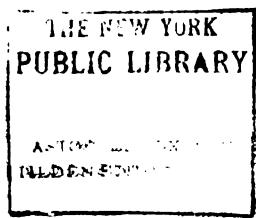
F. Arundale del.

J. E. New Jr.

DETAILS OF VERANDAH, N^o. 8.

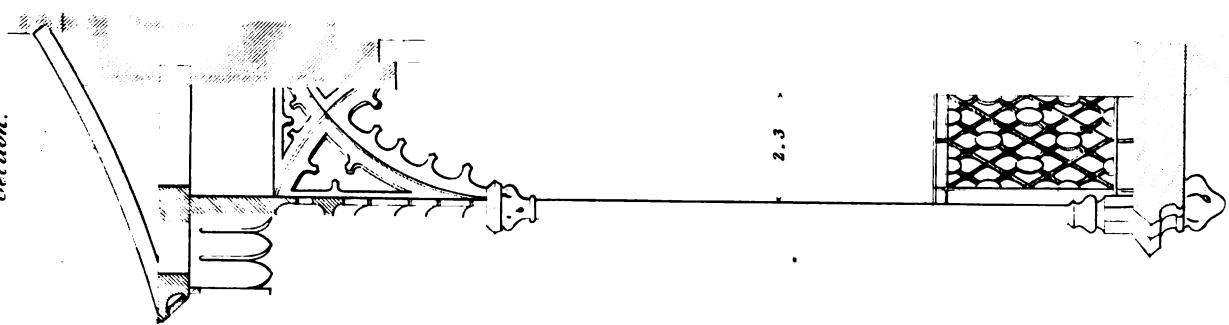
Published by John Neale, High Holborn 1848.

Digitized by Google



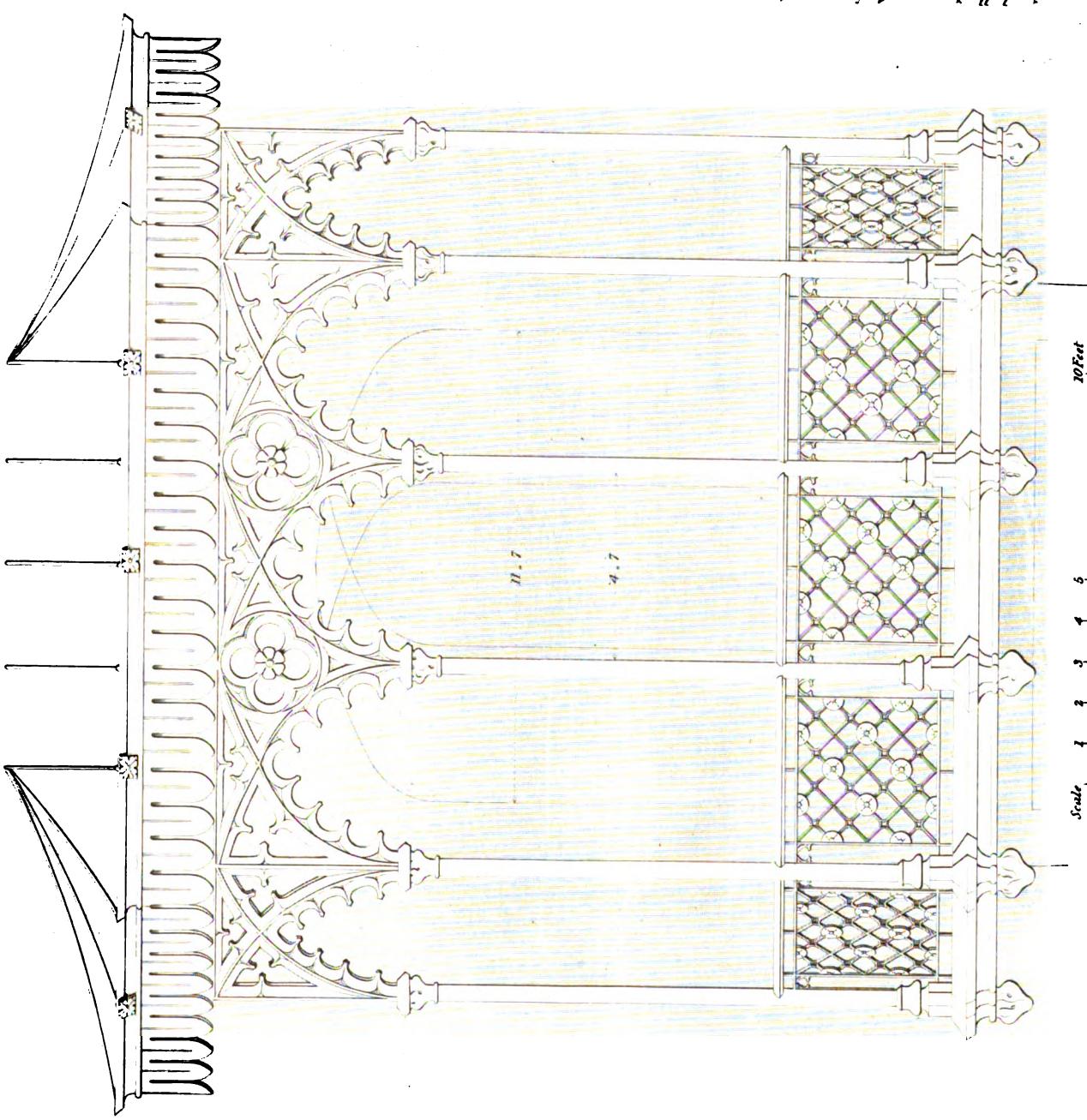
Examples from Brighton.

Section.



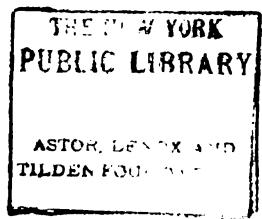
77

Elevation.



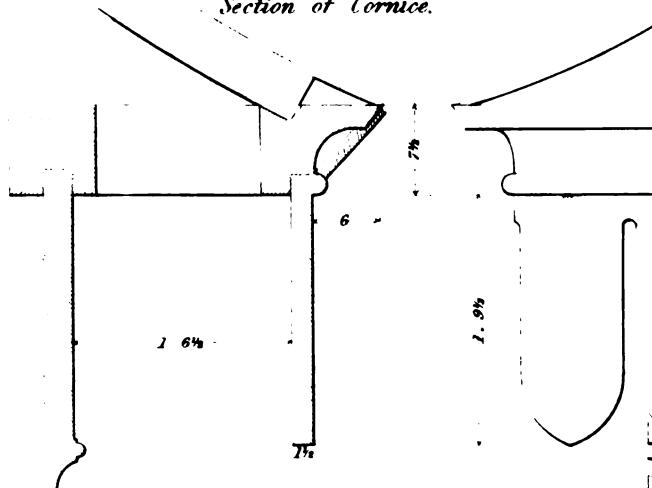
Published by the *W.M. F. Company*, New York.

Published by John, Newgate Street, Fleet Street.

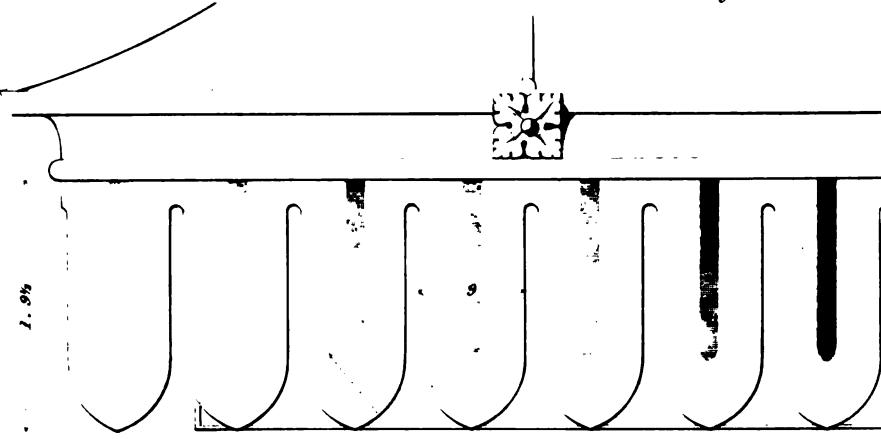


Examples from Brighton.

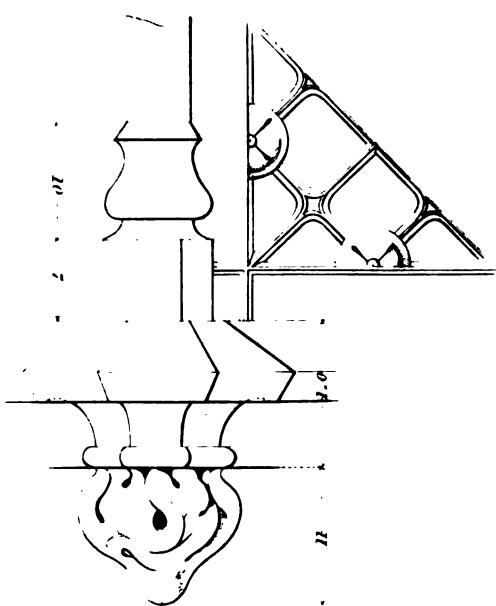
Section of Cornice.



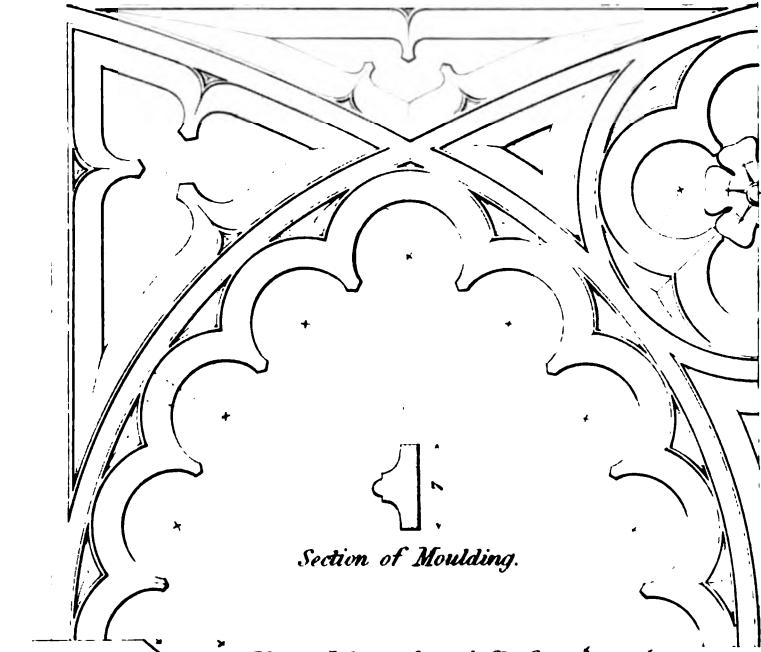
Elevation of Cornice and Tracery.



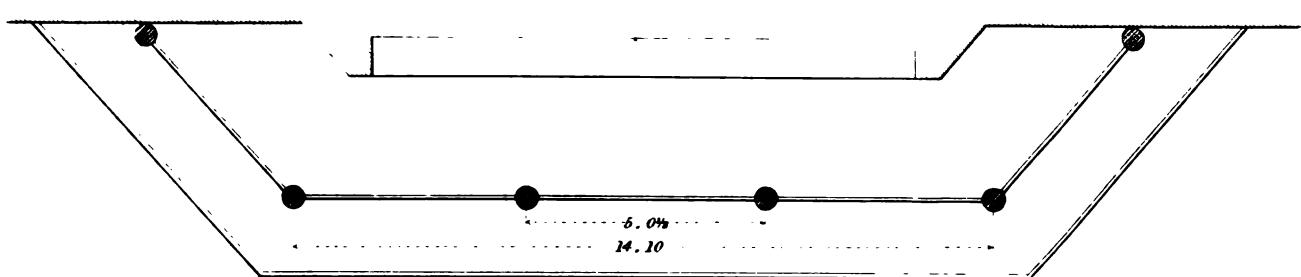
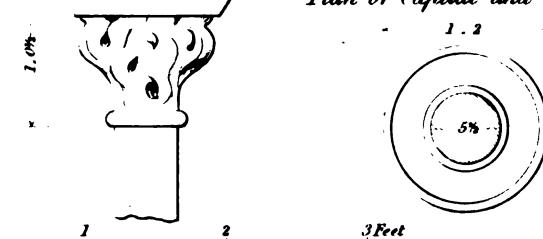
Pendant, Base and Iron Rail of Balcony.

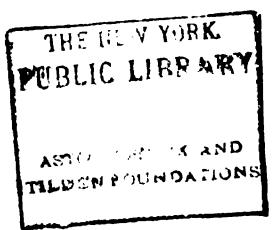


Section of Moulding.

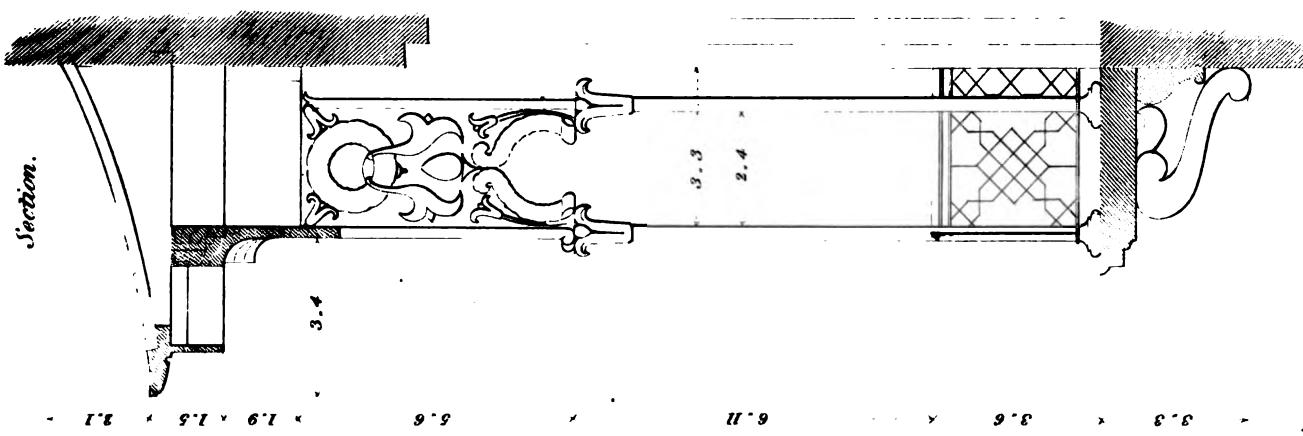


Plan of Capital and Shaft.

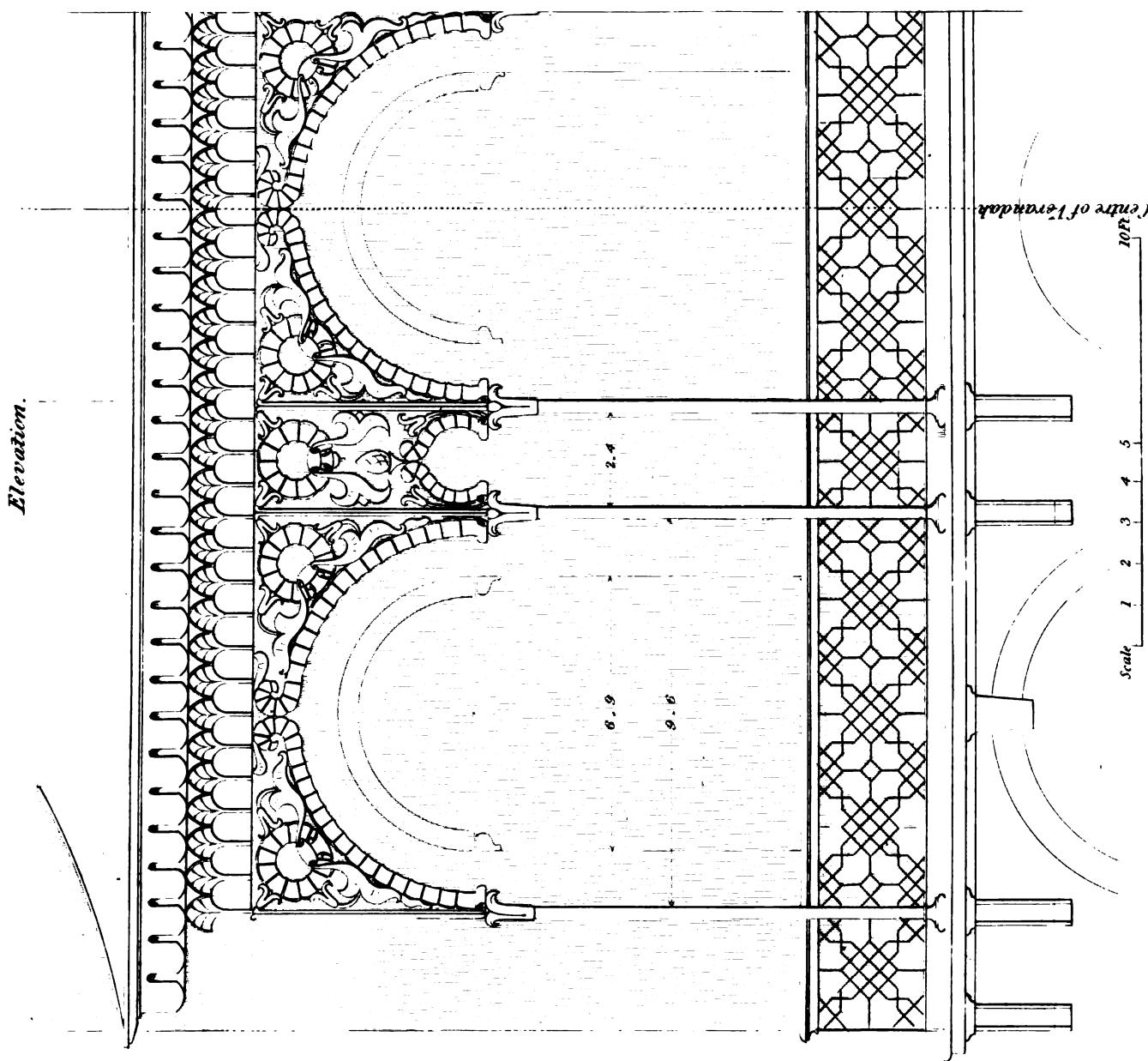


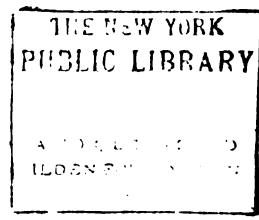


Section.



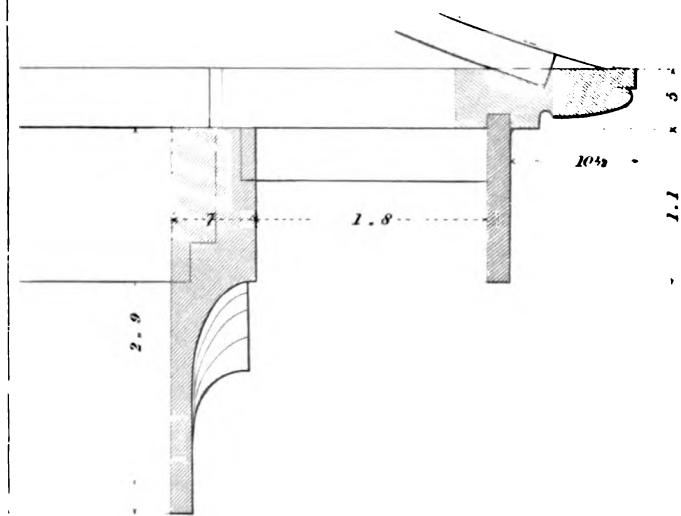
Elevation.



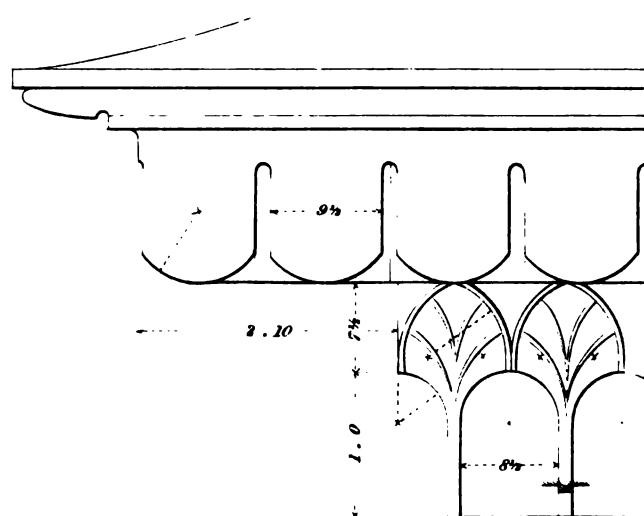


Examples from Brighton.

Elevation of Cornice.



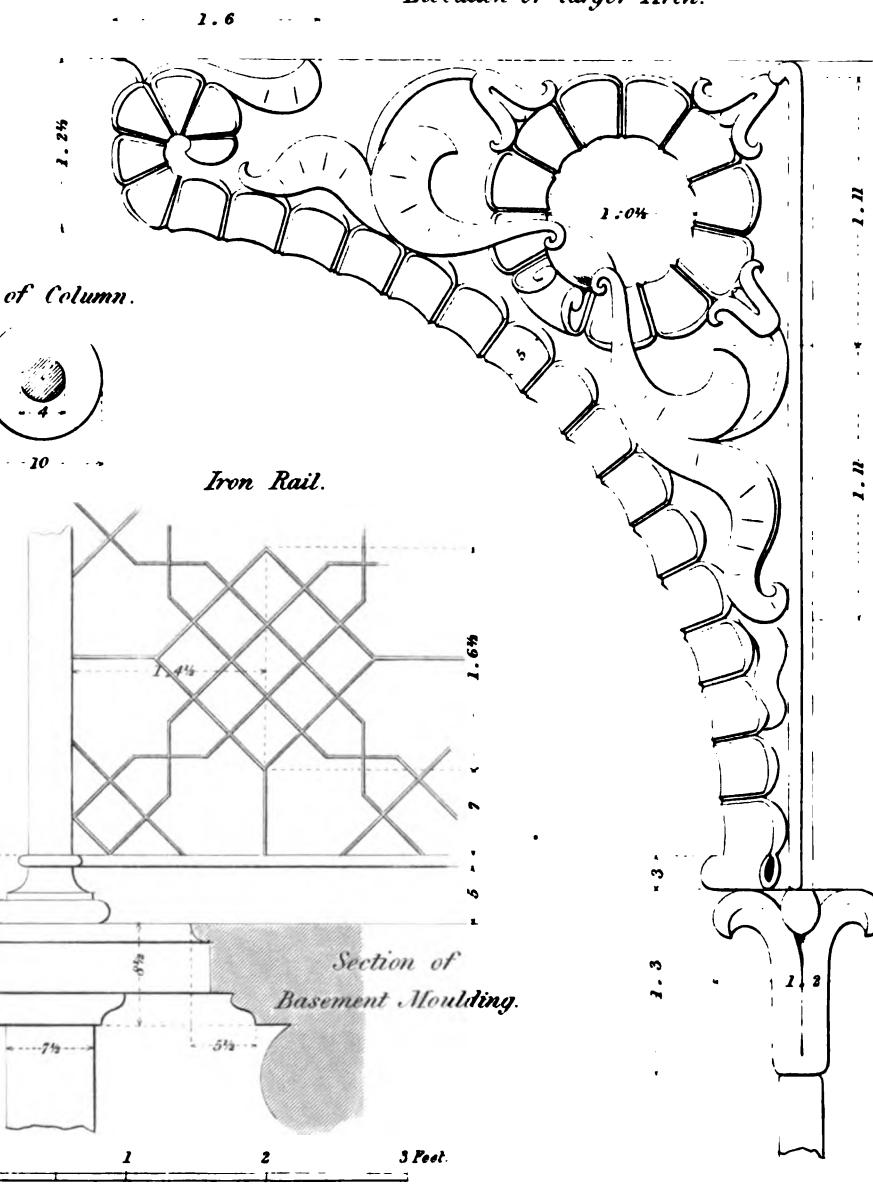
Section of Cornice.



Elevation of small Arch.



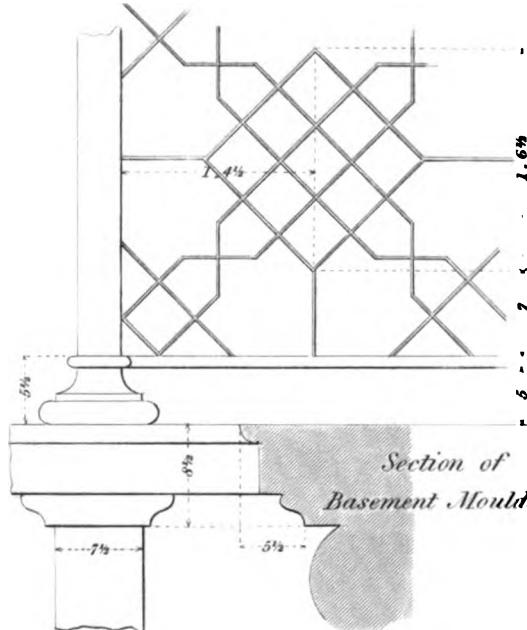
Elevation of larger Arch.



Plan of Column.

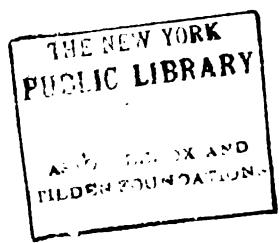


Iron Rail.



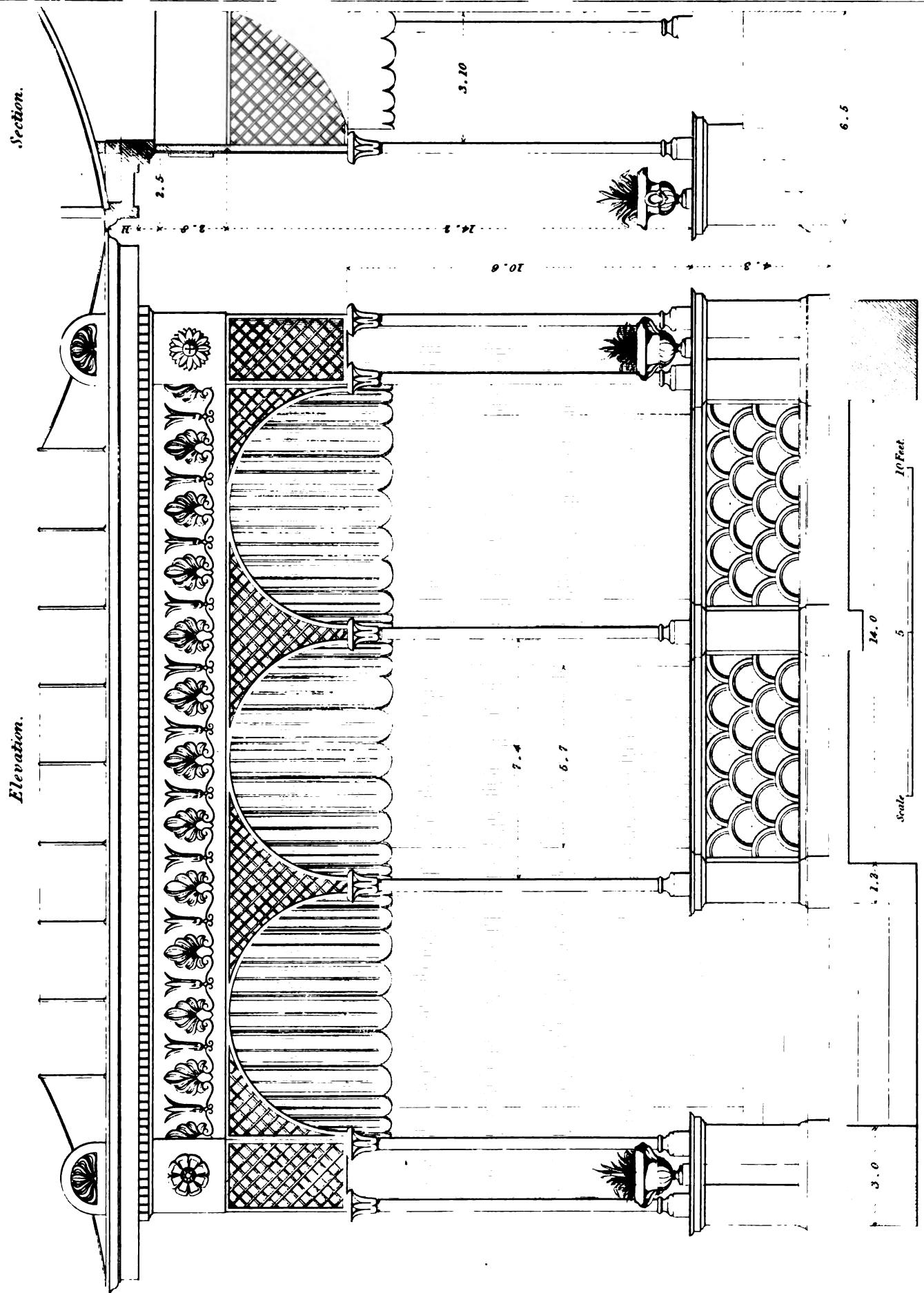
Section of Basement Moulding.

Scale 1 2 3 Feet.



Cramphor from Brighton.

Elevation.

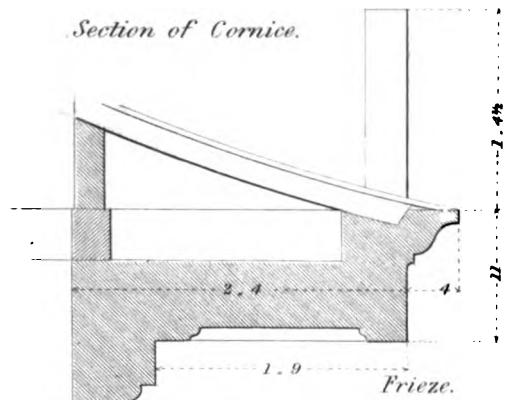


DESIGN FOR A VERANDAH. N^o. 11.

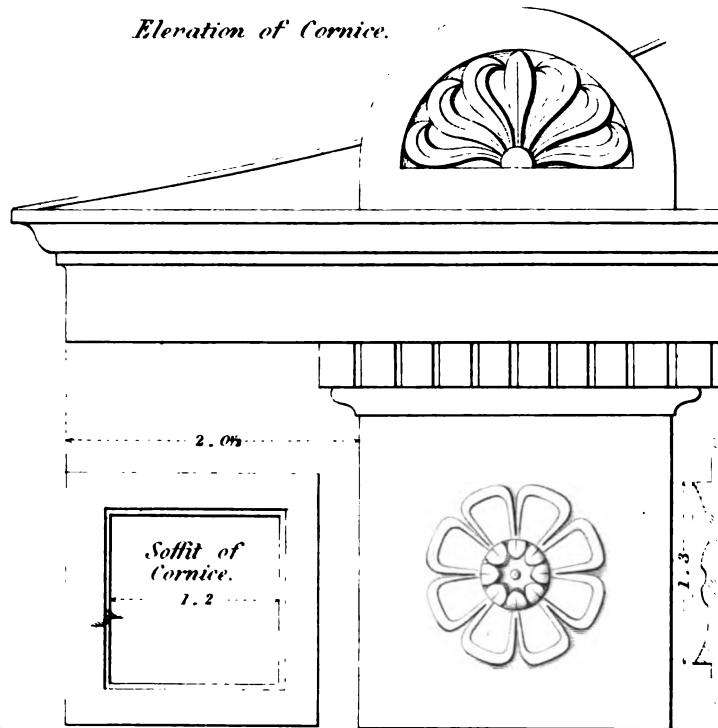


Examples from Brighton.

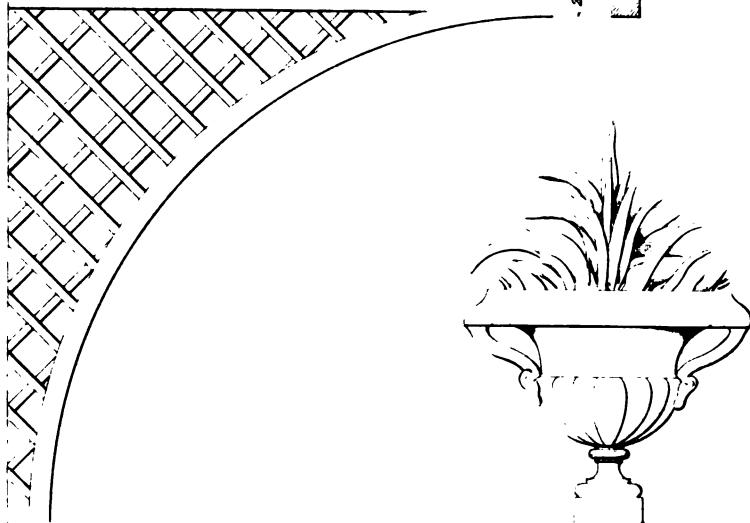
Section of Cornice.



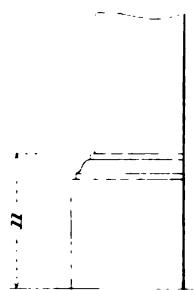
Elevation of Cornice.



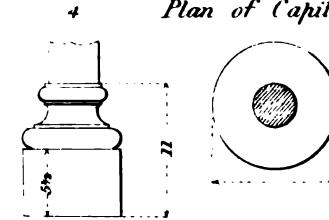
Balustrade.



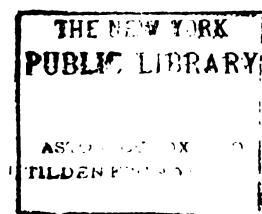
Base Plinth.

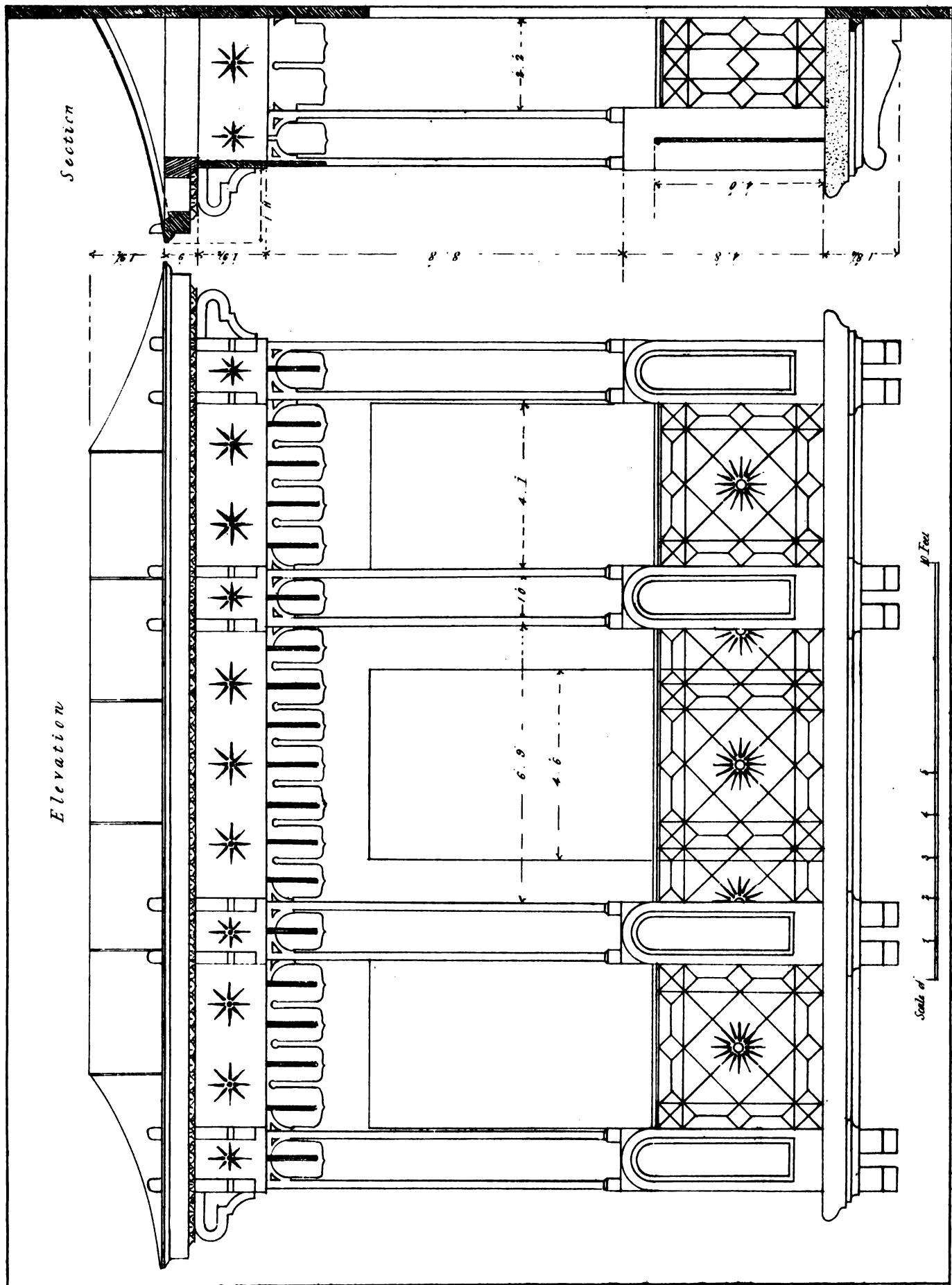


Plan of Capital.



Scale 1 2 3 Feet.

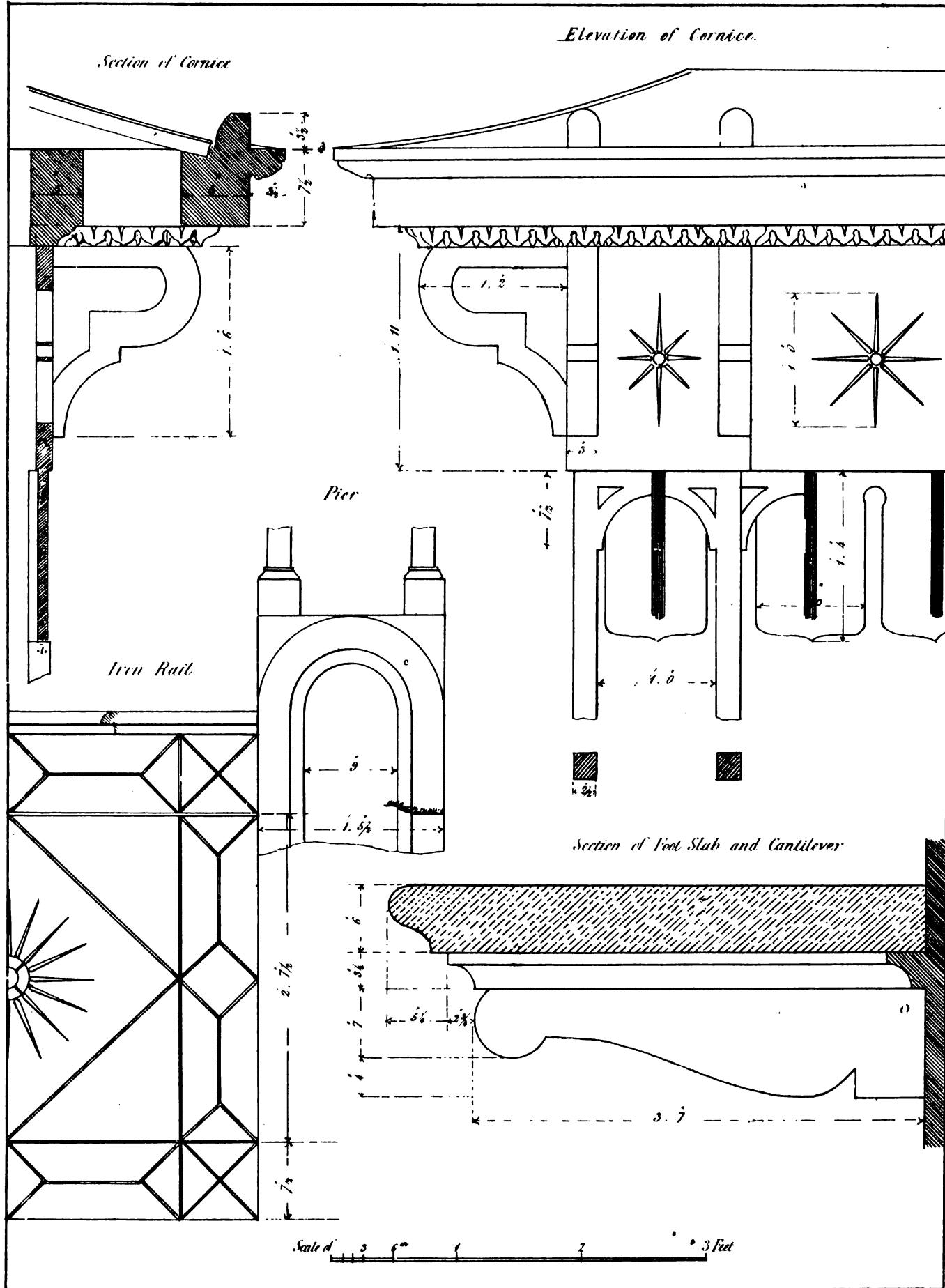




DESIGN FOR A YERANDAH №12

London. John Neale. 39 High Holborn, 1848. —





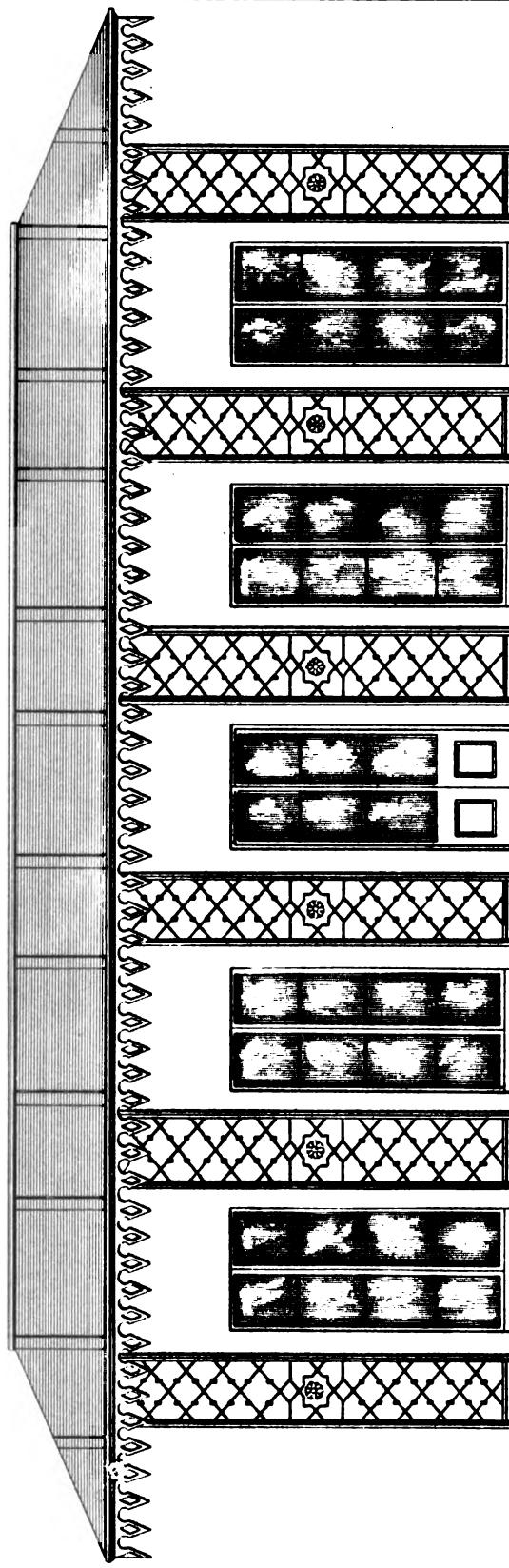
E. Arundale, del.

E. W. Frindall, sc.

DETAILS OF VERANDAH. NO. 12

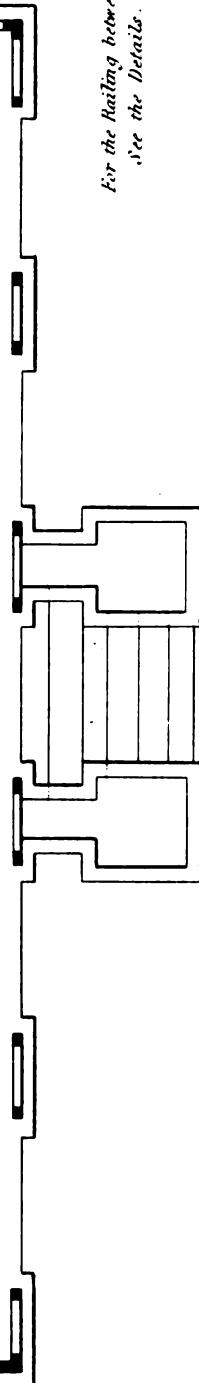


Elevation of Verandah.



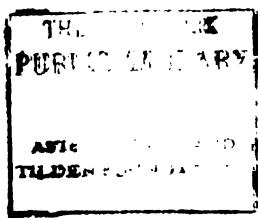
Plan of the Verandah.

Terrace

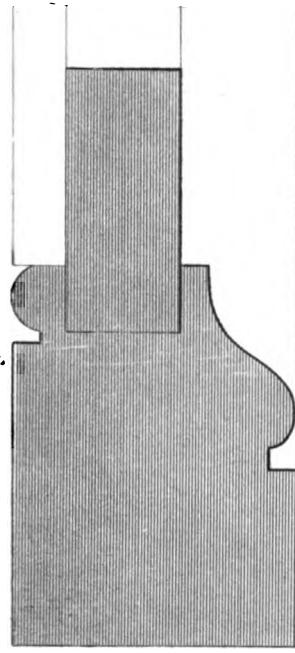


For the Railing between Standards
See the Details.

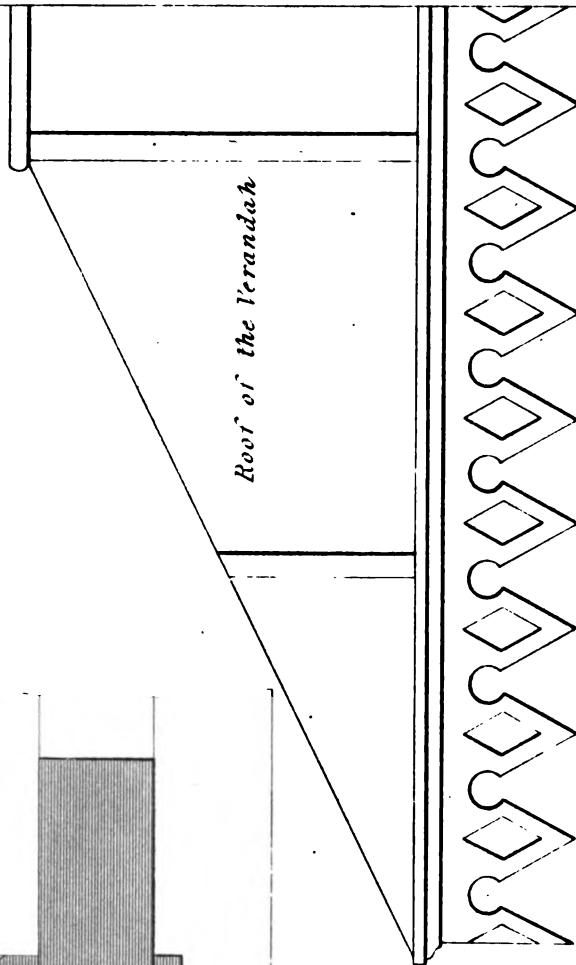
Scale of 100 Feet



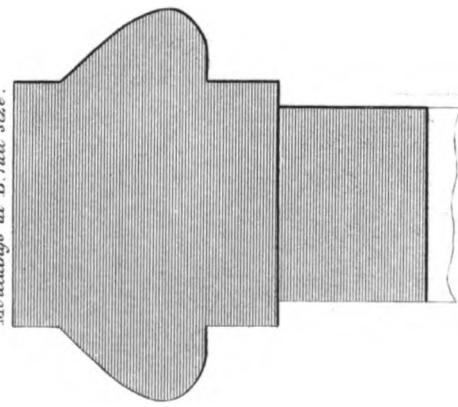
Mouldings at A. full size.



Roof of the Verandah



Mouldings at B. full size.

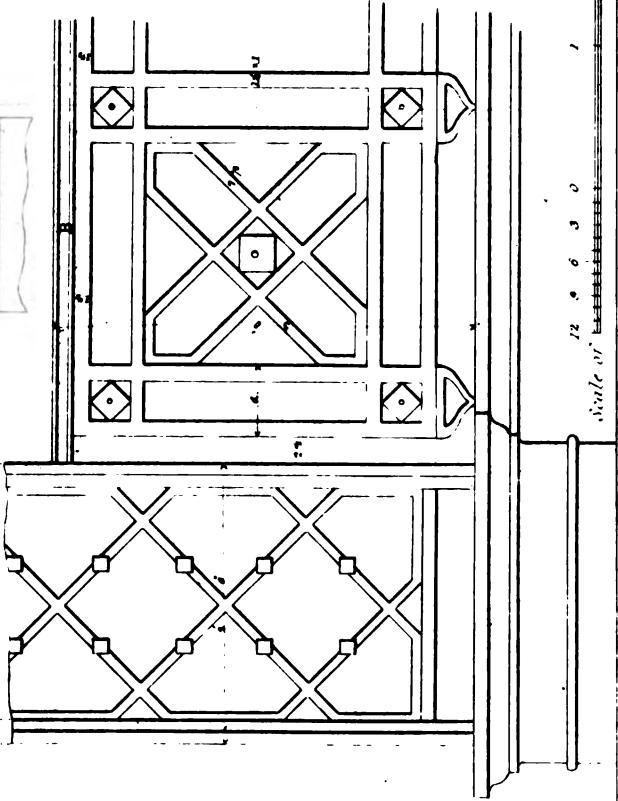


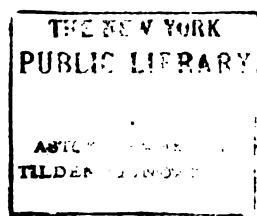
Details of Terandah to a large scale.



Scale 1/4 in. to a Foot

Part of the Section





3-4

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